

get
hip!

EVERYTHING YOU NEVER KNEW YOU WANTED TO KNOW ABOUT JAZZ MUSIC

A 12-EPIISODE ONLINE EDUCATIONAL DOCUSERIES
FOR STUDENTS AND GENERAL AUDIENCES

Docuseries and lesson plan overview

About the Docuseries

“Get Hip” is an engaging, informative, high-quality, streamable, online “docuseries” for audiences of all ages that (in keeping with JazzReach’s organizational mission) will aim to illuminate some of the many unique facets of jazz music that make it such a rich, vital, distinctly American art form. All episodes will be HD broadcast quality and feature thoughtful, informed commentary and insights from some of today’s most celebrated jazz artists along with lively performance footage and historical audio, video and photography.

It is a series about jazz music. And by that very fact, it is also a show about imagination, creativity, self-expression, liberation, possibilities, collective-cooperation, individuality, listening, interaction, having a say and being heard. Jazz music embodies all of these things and much, much more and it’s these very characteristics that make jazz music such a unique and distinctly American art form.

It has long been considered one of our nation’s most important contributions to world culture and declared a national treasure by the U.S. Congress. With its roots firmly embedded in

the Black American experience, jazz is a unifying force, bridging cultural, religious, ethnic and age differences and finding its inspiration in the diverse personal experiences of the peoples that comprise our national character and identity.

Through their passionate dedication, tireless study, persistent practice, open minds and ceaseless curiosity, jazz musicians have developed, honed and refined an ever-broadening musical vocabulary and forum for creative expression that, through rhythm and tune, celebrates the pursuit of artistic excellence and brings to esthetic realization, the most noble and aspirational of our democratic values and ideals.

The 12 episodes in the docuseries fall under three broader categories (see below) and can be viewed as a full series and/or as standalone episodes, as appropriate for and relevant to the educational context. The docuseries also provides a connection to the live JazzReach performances and can be used, along with the lesson plans, as an introduction and/or follow up to live performances.

Episode Subject Matter

Point of Entry to the Music

How Jazz Works: What Happens When a Jazz Band Plays and Who Does What
Jazz NOW! Profiles in modern jazz
Favorite Jazz Recordings of All Time
Favorite Jazz Bands of All Time

Abbreviated Histories of Instruments

An Abbreviated History of the Tenor Saxophone in Jazz
An Abbreviated History of Jazz Drumming
An Abbreviated History of Jazz Piano
An Abbreviated History of Jazz Trumpet

Humanities-Focused

An Abbreviated History of Women in Jazz
An Abbreviated History of Latin Jazz
Jazz Music and the Black Experience (Activism and Protest in Rhythm and Tune)
Jazz Music and the Esthetic Triumph of American Democratic Principles and Ideals

How to Use the Lesson Plans

Each of the 12 docuseries has an accompanying lesson plan with the goal of helping the audience retain as much as possible from the episodes. The content is designed to be flexible and adaptable and to appeal to a range of classrooms/subjects and grade levels.

Each lesson plan includes the following

Episode Summary (“About This Episode”)

Brief description of the video

Learning Objectives

Key takeaways from the episode

Preparatory Activities

Optional suggested activities to choose from to prepare students/audiences to watch the video

Exploration Questions/Activities

Optional suggested discussion, assignments, and research ideas to choose from related to the learning objectives

Further Exploration

Optional suggested project ideas for more in depth or cross curricular learning experiences

Musicians in the Episode

Musicians whose commentary is featured in the episode and musicians who are prominently mentioned/relevant to the topic

Audio Playlist

Refer to episode homepage online at jazzreach.org

Vocabulary and Key Concepts

Key terminology from the episode

Suggested Resources

Refer to episode homepage online at jazzreach.org

Musicians Featured in the Docuseries

Participating artists featured in this series are among today's most renowned, celebrated and sought after in the field. They include:

Carl Allen, Drums

Jonathan Barber, Drums

Luques Curtis, Bass

Jeremy Dutton, Drums

Wayne Escoffery, Saxophone

Lawrence Fields, Piano

Marcus Gilmore, Drums

Keyon Harrold, Trumpet

Freddie Hendrix, Trumpet

Endea Owens, Bass

Jeremy Pelt, Trumpet

Luis Perdomo, Piano

Lucas Pino, Saxophone

Michael Rodriguez, Trumpet

Helen Sung, Piano

Alexa Tarantino, Saxophone

Camille Thurman, Saxophone

Manuel Valera, Piano

Miki Yamanaka, Piano