

**Every artist has a story to tell.  
We are looking for clues and details about what this artist wants us to know.  
Each of us may have a different interpretation.  
There are many possibilities.**

Today we are looking at art through the lens of social and cultural groups. Use these questions to help you look closer.

What do you see in this sculpture that tells you something about this group?

How would you describe the mood of this sculpture?

*Imagine* - What do you hear? Why?

*Imagine* - What do you smell? Why?

What more do you see?

Work of Art: ***Burial Ground, 2001***

Artist: **Bill Allen**

Medium: **Welded Steel, Plaster, Epoxy, Peat Moss**

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## **Fake News Article**

You are a journalist assigned to write a brief article about this group, including where they come from, what they are doing here together, and what will be happening to them next. (100 words or less)

Write an article on the back of this paper.

- Use the facts we have discussed from looking at this sculpture.
- Embellish your article with fake news facts you create. (You might wish to interview one of the characters to give you additional insight.)
- Create a headline for your article.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**The Haiku poem model uses three lines:**

First Line - five syllables

Second Line - seven syllables

Third Line - five syllables

**Example:**

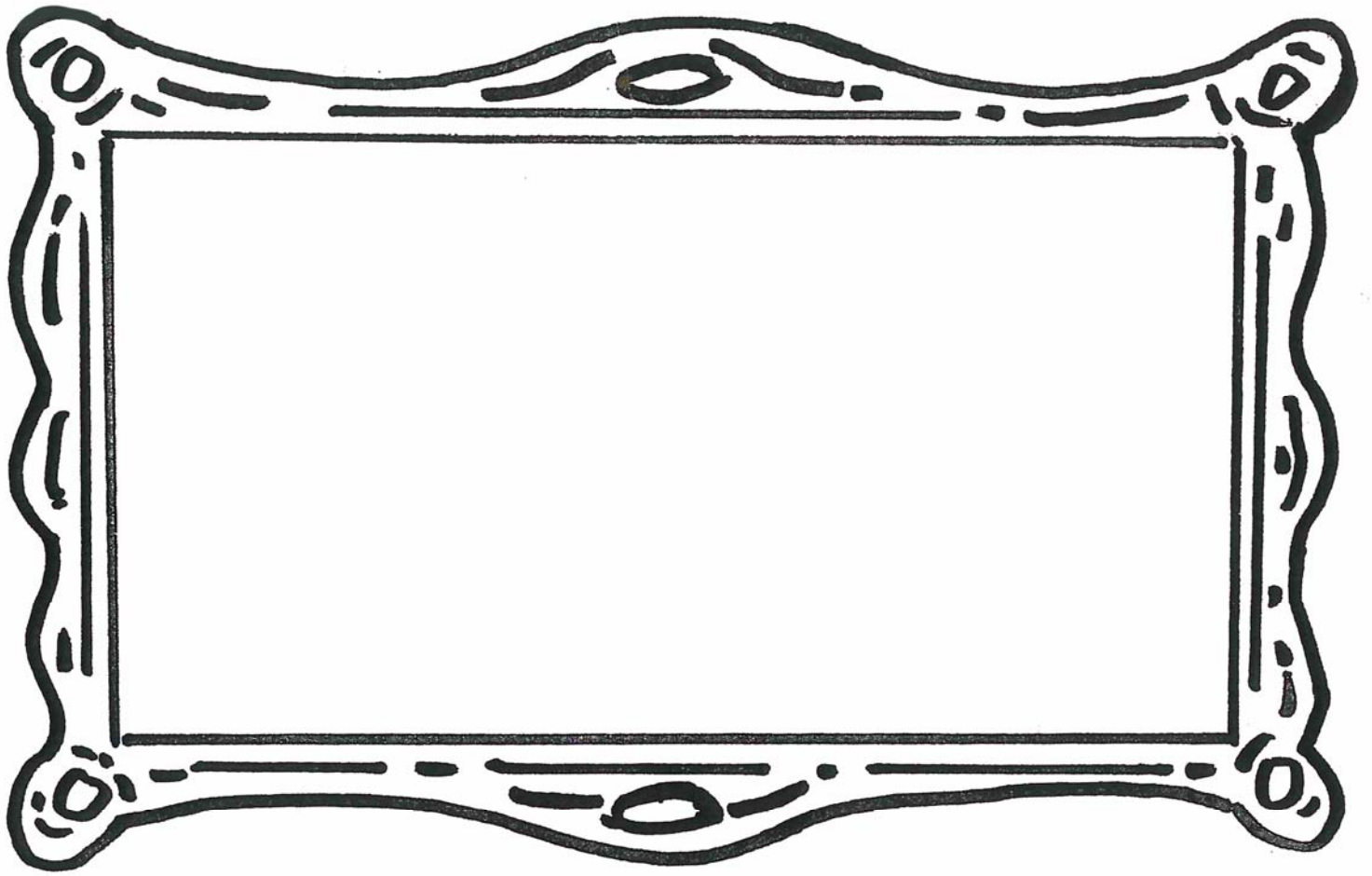
Birds are talented

Singing a song so sweetly

Never out of tune

Remember to count the number of syllables in the entire line. If your line has too many syllables or not enough syllables, delete, add or substitute words. Write your own Haiku in the box.

# ART INSPIRES POETRY



Postcard



To:

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