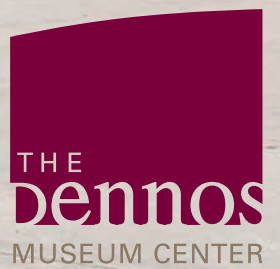


M I C H A E L & B A R B A R A D E N N O S
M U S E U M C E N T E R



Teacher
& School
Programs

2011 – 2012



Engage your students in the arts

Supporting Your Teaching Goals

Dennos Museum Center K-12 educational programming aligns with Michigan Content Standards and the National Standards for Arts Education. In order to make sure that your guided tour addresses specific standards or teaching goals, please inform the docent when contacted of any special interests or needs. For a complete list of Michigan Standards for the Arts and National Standards for Arts Education supported by Museum tour programming and educational performances, please go to www.dennosmuseum.org/education

Schedule An Experience

At least two weeks before you wish to visit the Dennos Museum Center for a museum experience, call (231) 995-1029 or use the online tour request form at www.dennosmuseum.org/education.html. It is recommended that you call as soon as possible to book educational performances, as they often sell out.

Museum Fees

Guided & Self-Guided Tours

The fee for guided and self-guided tours is \$4.00 per student and an additional \$1 per student for the optional art activity. One chaperone for every ten students is free, additional chaperones pay the standard adult rate of \$6. This group rate is only available when visits are booked in advance.

Educational Performances

The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.

Free Teacher Previews

Instructors are invited to preview any exhibition free of charge before the scheduled tour in order to ensure it is appropriate for their group and to plan their visit.

Interact Directly with Artists

In addition to the opportunity to view artwork in person and engage in object-based learning, the Dennos Museum Center is proud to offer schools the opportunity to engage directly with the artists that created the work they see in the galleries.

Eric Daigh - Winter 2012

Eric Daigh is a local artist that works with push-pins. He will interact directly with students in the galleries.

NorthWest Michigan Juried Exhibition Artists - Winter 2012

The Museum will offer special tours with select local artists featured in the Northwest Michigan Juried Show, who will discuss their approach to art and aesthetics.

Benjamin Busch - Spring 2012

The museum is working with Benjamin Busch to be able to offer a variety of programs that explore his work as an author, actor, photographer, and director of short films. There will be a variety of programming offered.

Harvey Gordon - Spring 2012

Harvey Gordon, a wonderful painter whose work explores realism by engaging with color theory, will work directly with tour groups in the gallery.

Please sign up for our Educator's Email list at <http://www.dennosmuseum.org/education/resources/index.html> to receive future detail about these programs as they are announced and for other opportunities for your students at the Dennos Museum Center.

Scholarships

The Dennos Museum Center has a fund to help cover admission or travel costs for public and private K-12 school visits to the Dennos Museum Center. These funds are distributed on a first-come, first-serve basis to schools that are not otherwise able to fund trips. A maximum of \$500 will be awarded per visit, with no multiple awards going to the same group of students. The visit must be scheduled before funds are awarded.

For more information go to www.dennosmuseum.org/education/resources/tourfund/index.html or call (231) 995-1029.



Extra-Curricular Activities

Northwestern Michigan College and the Dennon Museum Center host a variety of programs outside of school hours that relate to your curriculum and would make excellent extra credit opportunities. Please encourage students and parents to participate in these cultural and educational opportunities.

Community Cinema



On the first Thursday of each month the Dennon and CMU Public television screen a **free** Independent Lens documentary film.

- September 1, 2011, 7:00 pm - *Peace Unveiled* (Women engage in peace talks in Afghanistan)
- October 6, 2011, 7:00 pm - *Deaf Jam* (A deaf teen engages with Spoken Word Poetry)
- November 3, 2011, 7:00 pm - *We Still Live Here: Âs Nutayuneân* (Native Americans revive their original language)
- December 1, 2011, 7:00 pm - *Lioness* (Explores the lives of women soldiers in Iraq)
- January 5, 2012, 7:00 pm - *Daisy Bates: First Lady of Little Rock* (A largely forgotten heroine of the civil rights movement)
- February 2, 2012, 7:00 pm - *More than a Month* (Filmmaker Shukree Hassan Tilghman explores "post-racial" America)
- March 1, 2012, 7:00 pm - *Revenge of the Electric Car* (The story of the global resurgence of electric cars)
- April 5, 2012, 7:00 pm - *Hell and Back Again* (A US Marine returns from Afghanistan and adjusts to a terrifying normalcy)
- May 3, 2012, 7:00 pm - *Strong!* (A young woman struggles with her dream of being the strongest woman in the world)

Go to dennosmuseum.org/events for more information.

International Affairs Forum Lecture Series

Gain insight and up-to-date information with global lectures hosted by the International Affairs Forum and NMC. Each month features notable speakers, such as former ambassadors, government advisors and think-tank people, who discuss topics in their fields of expertise. These events, which are **free** for students and educators, are held from 6 to 7:15 p.m. Thursdays in the Milliken Auditorium at the Dennon Museum Center. For tickets and more information, go to www.nmc.edu/ees or call 231-995-1700.

Milliken Concert Series



The Dennon Museum Center offers an exciting array of performances for the community. Special rates are sometimes offered to K-12 students for public performances, call the box office at (231) 995-1553 or go to dennosmuseum.org/milliken for information.

Performances of particular interest include the following:

Cantus, Saturday, October 29, 2011

Cantus is known for adventurous programming spanning many periods and genres, including chant, Renaissance music, contemporary works, art song, folk, spirituals, world music, and pop. Cantus will be working with local choirs during their residency in Traverse City, contact dbolaner@nmc.edu for more information.

AnDa Union, Sunday, November 6, 2012

An Da Union is driven by their thirst to discover the power and magic of the rich and powerful Mongol traditions and culture. They have been stunning people all over the world for the last eight years, including over 1,000 local students during a 2009 residency at the Dennon.

The Harlem Gospel Choir, Saturday, January 28, 2012

The voices of Harlem Gospel Choir reflect the Renaissance of Harlem's culture and the spirit of Gospel.

College for Kids

NMC Extended Education offers a variety of programs to stimulate and nurture the minds of young people ages 4-17 through their College for Kids program. With learning options covering everything from art, science and music, to technology, dance, outdoor adventures and more, these classes are designed for motivated students who want to explore an area of interest. Find details at nmc.edu/kids

Dual Enrollment Courses

High school students can get a head start earning college credits by taking classes at NMC. Call (231) 995-1054 for more information.

AEROS Teen Program

Designed for young people ages 14-16 with an interest in aviation, this action-oriented program hosted by the NMC Aviation Program provides a hands-on opportunity to explore the world of flight. Call (231) 995-1220 for more information.



Performances

Educational performances vary by performer, but generally include short performances, interactive sections, and discussion of the genre of music or culture of the performers. Educational performances take place in the Milliken Auditorium at the Denno Museum Center and are approximately 50 minutes in length. All attendees of performances in the Milliken Auditorium are welcome to visit the Museum galleries to view exhibits before or after the workshop. Guided tours are not available during these times due to the large number of students in the building. Printed gallery guides or activities are available.

Pricing

The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.

The Golden Dragon Acrobats

Friday November 18, 2011, 9:30 am and 11:30 am



Back by popular demand, the Golden Dragon Acrobats represent the best of a time honored Chinese tradition that began more than two thousand years ago. Direct from Hebei, China, these acrobats have thrilled audiences all over the world. Their amazing artistry, beautiful costumes, and props provide a visual feast for all ages to enjoy. Sign up for this performance early - last year's early show sold out quickly.

Enter the Haggis

Friday January 20, 2012, 9:30 am



Enter the Haggis plays the music of Ireland and Scotland, but with a contemporary edge. The band has made waves in the musicality of the genre, with high listings on World Music charts for its multi-influence style of Celtic rock. The band will perform for the students, introduce their instruments - guitar, fiddle and pipes and discuss the traditional music of Ireland and Scotland and their approach to interpreting and playing it for a young audience.

A second show will be added at 11:30 am if the 9:30 am show fills.

Billy Branch and the Sons of Blues

Friday February 3, 2012 , 9:30 am



This performance by award-winning blues harp player Billy Branch will include an overview of Blues in the context of African American history, student participation, and a demonstration of the Delta Blues and Chicago Blues styles. Branch has recorded and/or performed with an incredible list of Blues legends including: Muddy Waters, Big Walter Horton, Son Seals, Lonnie Brooks, Koko Taylor, Johnny Winter, and Albert King. This performance is sure to engage your students as they sing the Blues with Billy Branch.

Stanislav Pronin

Friday February 17, 2012 , 9:30 am



Born in Moscow and trained at the Odessa Conservatory, Stanislav (Stass) Pronin has established himself as one of the most brilliant violinists of his generation at a very young age. Combining youthful enthusiasm, intensity, passion and dazzling virtuosity with integrity, musical depth and endless imagination, Mr. Pronin is truly an exceptional musical personality. This performance is perfect for students of string instruments, as well as those who just looking for inspiration.

A second show will be added at 11:30 am if the 9:30 am show fills.

Juan Siddi Flamenco Theater

Friday April 13, 2012, 9:30 am and 11:30 am



This acclaimed company has thrilled audiences around the world. This program will introduce your students to flamenco, an interwoven, cultural artistic expression that originated in Andalucía, Spain. Students will learn about the history of this ethnic art form and acquire new Spanish vocabulary while enjoying the company's exciting repertoires.

Nagata Shachu

Friday April 27, 2012, 9:30 am and 11:30 am



Nagata Shachu has enthralled audiences with its mesmerizing and heart-pounding performances of the Japanese drum (taiko) since its formation in 1998. While rooted in the folk drumming traditions of Japan, the ensemble's principal aim is to rejuvenate this ancient art form by producing innovative and exciting music that seeks to create a new voice for the taiko. Their playing is the combination of unbounded spirit with the highest levels of musicianship and discipline. For more information go to www.kiyoshinagata.com.



Visual Arts

Guided tours with enthusiastic volunteer docents are interactive and give students an opportunity to analyze artwork, draw connections between the arts and their lives, and make informed decisions about artwork. Guided tours are available Mondays, Wednesdays, and Thursdays between the hours of 9:00 am and 5:00 pm and Fridays 9:00 am to 12:00 pm.

Self-guided tours are available anytime during open hours, allowing students to explore the Museum independently through worksheets or writing activities.

The fee for museum visits is \$4.00 per student and an additional \$1 per student for the optional art activity. One chaperone per ten students is free, additional chaperones pay the standard adult rate of \$6. The group rate is only available when visits are booked two weeks in advance.

Tour Activities

Writing in the Galleries

Descriptive and imaginative writing exercises focus students' attention on the artwork while developing writing skills.

Drawing in the Galleries

Sketching in the galleries is a great way for students to explore the elements of art and principles of design while closely examining artwork.

Gallery Hunts

Gallery Hunts are a great way to get students and adults alike to look closely at artwork for details. Gallery Hunts can be developed to suit any age level.

Art Projects

Art projects provide a complete art experience for your students where they not only discuss art, but are directly involved in the creative process. (There is an additional \$1 per student charge for art projects.)

Inuit Cultural Tours

Inuit Cultural Tours offer a unique opportunity for your students to experience the art of the Inuit through an interactive tour, Inuit games, and a relief print or stencil project. The museum also has a variety of films about life and art in the Canadian Arctic.

Art and the Animal

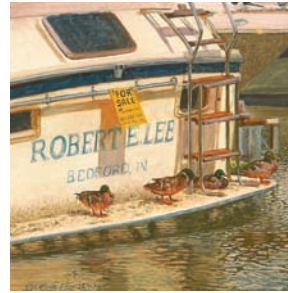
September 18 – December 30, 2011



The Denos will be the host site for the 2011 Art and the Animal origination exhibition which is the flagship exhibition of The Society of Animal Artists, an organization dedicated to maintaining the highest standards among painters and sculptors who specialize in animal subject matter. This exhibition will contain around 125 works in a variety of media.

The World of Nature in Miniature: Paintings by Wes and Rachelle Seigrist

November 5 – December 31, 2011



Wes and Rachelle Siegrist are a husband and wife team who capture the attention of viewers not with outstretched canvas but with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Their tiny treasures typically measure less than 9 square inches and appear even more detailed when viewed under magnification.

Eric Daigh: Portraits

December 4, 2011 – April 1, 2012



Daigh uses push pins to create work that provides a rare perspective of the faces we see everyday, the vistas of common personalities, the longview of the human. You can stand up close, squint into the vacu-formed industrial sheen of some common object but such a perspective only argues the atomic structure of his work. As we pull back one quotidian refer-

ence morphs into another, objects become portraits, the pedestrian becomes sublime.

Idlewild: The Black Eden of Michigan

January 14 – February 25, 2012



Idlewild, located in rural northwestern Michigan, holds a special place in the nation's segregated history. For many years, this "Black Eden" was one of only a few resorts in the country where African-Americans could vacation and purchase property. This exhibition traces through words and images the development of the Idlewild community from its inception

in the early twentieth century to the present day, telling the full story of a community that has survived the challenges of historical change.

Northwest Michigan Juried Show

April 15 – June 10, 2012



Every five years the Dennos hosts a juried exhibition of work by local artists. This juried exhibition of artwork by artists in our own region allows your students to see what members of their own artistic community are doing right now, what issues are relevant and being worked out via the creative process. Artists will be available for tours.

Community Curators

April 15 – June 10, 2012



Members of the community select works from the Dennos collection to be exhibited and write the label for the work with their own interpretive thinking about the work. Tours of this exhibition will focus on the importance of personal interpretation and how to express that interpretation in label text that will be used as part of the installation. If you are interested in

having your class be a featured community member and choose a work for this exhibition, contact Diana Bolander at dbolander@nmc.edu.

Benjamin Busch: Art of War

April 15 – June 10, 2012



This exhibition features the photography of Benjamin Busch, who was born in Manhattan and grew up in rural New York State. He graduated from Vassar College in 1991 with a major in Studio Art, and soon thereafter accepted a commission as an infantry officer in the United States Marine Corps. The images featured are from his two combat tours in Iraq.

His images from Iraq have been featured in *Five Points*, *War*, *Literature & the Arts*, and *Photography Quarterly*.

Harvey Gordon: Paintings

April 15 – June 10, 2012

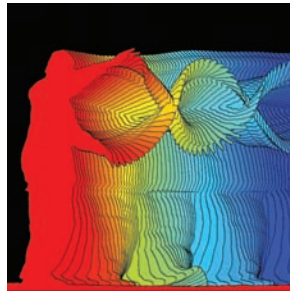


Harvey Gordon creates realistic paintings through a unique glazing technique. He creates rich tones and vibrant colors by applying only four layers of glaze: white, black, red, yellow, and blue. Your students will be amazed by the level of realism achieved while retaining the beauty and integrity of the brushstroke. Gordon will be available to speak with students,

as will, Benjamin Busch, Eric Daigh, and several artists from the Northwest Juried Show, contact us for details.

Discovery Gallery

Permanent Installation



The Thomas A. Rutkowski Discovery Gallery offers hands-on, interactive experiences related to the arts and sciences for children and adults. Highlights of the gallery include several unique interactive exhibitions including *Recollections* and *Elastic Surgery* by Ed Tannenbaum, *The Sound Wall* by Ed Weiss, a *Laser Harp*, and an *Anti-Gravity Mirror*.

Outdoor Sculpture

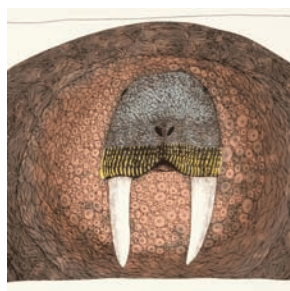
Permanent Installation



The arts come alive on the grounds of the Dennos Museum Center and Northwestern Michigan College, thanks to the development of a major collection of outdoor sculptures. Students will delight in exploring works such as Clement Meadmore's *However*, and the interactive work, *Synergy* by David Barr, all the while learning about form, scale, and materials specific to sculpture. Primarily focused on works by noted Michigan sculptors, the collection also includes works by artists of international stature.

Power Family Inuit Gallery

Permanent Installation



The works in the Power Family Inuit Gallery present a survey of Inuit prints, textiles, sculptures, and artifacts from the late 50s to the present. As a whole, the exhibition is intended to reveal the vision and scope of contemporary Inuit art. Tour themes could include: arctic animals, Inuit games and recreation, the spirit world, and printmaking techniques. A large

collection of hands-on educational materials to complement tours of the Inuit Gallery, including small carvings, animal skins, antlers, dolls, and more may be used as part of a tour. Inuit games and gallery-specific art projects are available for Inuit Cultural Tours.

Dennos Museum Center
Northwestern Michigan College
1701 East Front Street
Traverse City, MI 49686
www.dennosmuseum.org
(231) 995-1055



The Dennos Museum Center seeks to engage, entertain, and enlighten its audiences through the collection of art, and the presentation of exhibitions and programs in the visual arts, sciences, and performing arts.



SPONSORS

Education programs at the Dennos Museum Center are supported by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts and the Begonia Foundation. Some Programs were made possible in part by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily reflect those of the National Endowment for the Humanities or the Michigan Humanities Council.

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