

Teacher & School Programs 2009 – 2010

Educators' Open House: September 30, 2009

Join your peers at the Denmos Museum Center on September 30 from 4 – 7 pm and learn about the opportunities and resources available to you through local art organizations and museums. Enjoy appetizers, door prizes, a Museum Store discount, and more!

Participating organizations include:

- Denmos Museum Center
- Grand Traverse Lighthouse Museum
- Interlochen Center for the Arts
- Michigan Legacy Art Park
- Music House Museum
- Northwestern Michigan College
- Traverse Symphony Orchestra
- VSArts Grand Traverse

Free Concert Tickets for Hanggai!



The first 100 educators and school administrators to register for the Open House will get free tickets to the Denmos' presentation of music from Inner Mongolia by Hanggai that very night at 8:00 pm. The word *hanggai* is Mongolian for an idealized grassland landscape. This wonderful performance will give you a taste of the high-quality

acts we book for our educational performances series. Contact Diana Bolander at (231) 995-1029 or dbolander@nmc.edu to reserve your ticket!

Educational Performances

Kevin Locke: The Hoop of Life



Thursday, October 22, 2009: 10:00 am & 1:00 pm

Kevin Locke is a visionary Hoop Dancer, a traditional storyteller, the preeminent player of the indigenous Northern Plains flute, cultural ambassador, and educator. Kevin is Lakota (Hunkpapa Band of Lakota Sioux) and Anishinabe. While early instructions were received from his immediate family and community, Kevin has learned many lessons from his extended family in every part of the world about global citizenship and how to draw from individual heritages to create a vibrant, evolving civilization celebrating a collective heritage. This presentation is supported by the Grand Traverse Band of Ottawa and Chippewa Indians' Biimaadziwinaa Eyaawing Prevention Program.

Street Drum Corps – Bang!



Friday, October 30, 2009: 10:00 am & 1:00 pm

Back by popular demand, Street Drum Corps is a high energy drumming trio hailing from Los Angeles, California, known for their unique blend of amazing percussion skills with ordinary found objects. Street Drum Corps uses instruments such as hand drums, buckets, kitchenware, recycled aluminum, garbage cans, and whatever else is within eye's range, to create a drumming experience. Your students will participate by creating rhythms of their own and come away energized and with an enhanced appreciation for percussion. This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Michigan Council for Art and Cultural Affairs, General Mills Foundation, and Land O'Lakes Foundation.

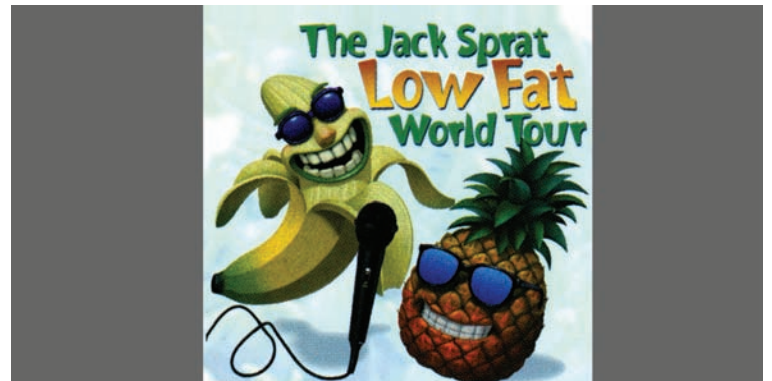
Corky Seigel and Randy Sabien



Friday, November 20, 2009: 10:00 am

Corky Seigel has earned an international reputation as one of the world's great blues harmonica masters. He charms the ears off anyone who hears him with humorous lyrics and dazzling good time boogie woogie blues piano. When Randy Sabien picks up his violin, get ready! Together, their swinging sound will have you bobbing your head, tapping your toes, and dancing right out of your chair! Although Randy's musical aspirations began by studying classical violin, his direction did an about face the day he discovered he could play jazz on the violin.

Jack Sprat Low-Fat World Tour



Friday, February 5, 2010: 10:00 am & 1:00 pm

Jack Sprat can eat no fat. His wife, Gloria, can eat no lean. So Jack decides it's time for Gloria to learn some healthy habits! He enlists the help of MC "Old Mutha" Hubbard, who rids Gloria's cupboard of junk food and takes her on a whirlwind tour of the grocery store, where Gloria learns a world of knowledge about good living through nutritious food choices. This educational musical program, appropriate for K-5th graders, features lots of audience participation. Students will come away with the ability to make wholesome food choices for the rest of their lives! Music and Lyrics by John Forster; book by Michael Mark and presented by the MSU Federal Credit Union Institute for Arts & Creativity in collaboration with the Michigan State University Department of Theater and Wharton Center for the Performing Arts.

Sones De Mexico



Friday, February 19, 2010: 10:00 am & 1:00 pm

Chicago's premier Grammy Award winning folk music ensemble, Sones de Mexico, specializes in Mexican son (folk music), including the regional styles of huapango, gustos, chilenas, and son jarocho. Sones de México Ensemble has performed and offered programs touching the lives of children and adults in twenty U.S. states. Their children's program includes audience participation, a masked dance, important lessons about Aztec cosmology, the ecosystem, musical concepts of tempo and polyrhythms and the most famous Mexican son "La Bamba." Sones de Mexico is a perfect fit for any class studying the Spanish language, world cultures, or dance.

Nrityagram Dance Ensemble



Friday, March 19, 2010: 10:00 am & 1:00 pm

The internationally acclaimed Nrityagram Dance Ensemble from Southern India invites viewers to enchanted worlds of magic and spirituality with the mesmerizing flow of Odissi, the oldest of India's classical dance forms. A brilliant ensemble of highly trained dancers in stunningly beautiful regalia will transport your students to Asia, giving them an unforgettably engaging and educational experience. The program will include an introduction to the world of Odissi, a demonstration of the language of dance, an opportunity for interaction with the company, and, of course, the dances themselves. The Nrityagram Dance Ensemble is presented in association with Wharton Center for the Performing Arts at Michigan State University.

Jayme Stone and Mamadou Diabate



Friday, April 9, 2010: 10:00 am

Travel from Africa to Appalachia with Jayme Stone, Mamadou Diabate and the history of roots music. Jayme Stone traveled to Africa to seek out the roots of the banjo and the idiosyncrasies that never made it to America. What he found was the musical culture that spawned the many branches of roots music. Stone, an award-winning banjo player, embodies the banjo's diverse history with a unique approach that includes two finger, three finger and progressive picking styles. Malian kora musician, Mamadou Diabate is a member of the Mandinka West African jeli (musician caste) family. His musical lineage goes back seven centuries to the time of Sunjata Keita, the conqueror of the Malian empire.

About Milliken Auditorium Educational Performances

The Dennon Museum Center offers educational performance experiences that align with your performing arts appreciation curriculum. Educational performances vary by performer, but generally include short performances, interactive sections with singing, clapping or other activities, and some discussion of the genre of music or culture of the performers.

Educational performances take place in the Milliken Auditorium at the Dennon Museum Center and are approximately 50 minutes in length. All attendees of performances in the Milliken Auditorium are welcome to visit the Museum galleries to view exhibits before or after the workshop. Guided tours are available on a limited basis during these times due to the large number of students in the building. If you would like a printed gallery guide or activity for the students during this time, please contact us ahead of time to make arrangements. Call (231) 995-1029 to book your class!

Pricing

The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.

In the Galleries

Arts of the Woodland Indians



September 14, 2009 - January 3, 2010

This exhibition draws from the Museum's collection of art by the Woodland Indians. Not only does this exhibition include excellent examples of quillwork and sweetgrass basketry from both Michigan and Ottawa artists, but also prints by artists of the famed Woodland or Anishinabe style of painting, such as Norval Morrisseau and Roy Thomas. A tour of the *Arts of the Woodland Indians* exhibition nicely supports Native American or Michigan Studies and is not to be missed by attendees of the Kevin Locke: The Hoop of Life Educational Performances.

River of Gold



October 11, 2009 – March 28, 2010

River of Gold: Precolumbian Treasures from Sitio Conte presents exquisitely crafted pieces of Precolumbian goldwork from excavations at the ancient cemetery site of Sitio Conte in what is now central Panama. The exhibition includes large embossed plaques, cast pendants and nose ornaments, gold-sheathed ear rods, and necklaces of intricate beads—as well as polychrome ceramics, and objects made of precious and semi-precious stones, whale-tooth ivory, and bone. These objects are not only visually stunning, but give viewers an invaluable glimpse into a Panamanian society as it was 1,000 years ago. Tours of *River of Gold: Precolumbian Treasures from Sitio Conte* are a wonderful fit for any class focusing on world studies or the western hemisphere. This exhibition was organized by the University of Pennsylvania Museum of Archaeology and Anthropology.

Presidential Papers and Portraits



October 18, 2009 - January 3, 2010

This exhibition explores presidential papers from the likes of James Madison, John Adams, Abraham Lincoln, and George Washington as well as portraits of these important American leaders from the Zimmerman Collection. *Presidential Papers and Portraits* was organized in cooperation with the National Endowment for the Humanities' Picturing America Program. Michigan Humanities Council Picturing America Grants are available to cover tours of this exhibition through December 31, 2009. See the *How to Book an Experience* section for details on Picturing America Tours.

Celebrating the Inuit Print



October 16, 2009 to January 3, 2010

2009 marks the 50th Anniversary of Inuit Printmaking in the Canadian Arctic. *Celebrating the 50th Anniversary of the Inuit Print* consists of one print representing each year since printmaking began in the Canadian Arctic. Important artists such as Kenojuak Ashevak, Kananginak Pootoogook, and Parr will be represented as well as all of the print-producing communities, including Baker Lake, Cape Dorset, Holman, Pangnirtung, and those of Nunavik (Arctic Quebec). The prints exhibited will also include a Cape Dorset 2009 Annual Print Collection release. Visitors will become aware of common themes as well as the evolution of style and use of techniques since 1959. Students of drawing and printmaking will be fascinated by the variety of print techniques, from relief to intaglio, as well as the variety of subjects.

The Dennos Museum Center offers guided and self-guided tours in conjunction with current exhibits. Guided tours are interactive and give students an opportunity to make informed decisions about artwork. Self-guided tours allow students to explore the museum at their own pace, often with a worksheet or activity.

See the *How to Book an Experience* page for more information on gallery experiences.

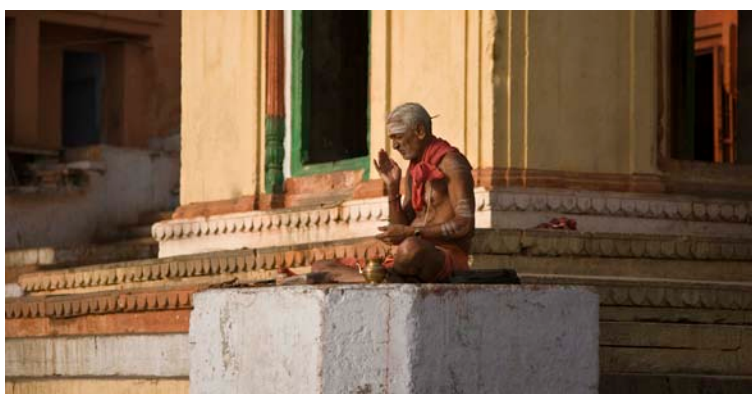
Gulag: History of a Camp



January 16 – February 20, 2010

This exhibit traces the history of the Soviet Union's forced labor camp system and its impact on Russia and the world today. The vast network of labor camps repressed political opposition and provided labor to fuel the Soviet Union's economic engine. At its height, the camps imprisoned over 5 million citizens. This exhibition, which focuses on the camp at Perm-36 (the only surviving site left in Russia), was organized by the Midwest Institute for International and Multicultural Education and the Gulag Museum at Perm-36 and is presented in cooperation with Northwestern Michigan College's Center for Instructional Excellence.

Varanasi: Photographs by Larry Snider



March 21 – June 13, 2010

Larry Snider has been taking photographs in locations around the world for 30 years. He documents the people and landscape of a particular region, making a personal connection with that place and its culture. In this series, Snider explores the city of Varanasi (also known as Benares), situated on the west bank of the Ganges (Ganga) River in the Indian state of Uttar Pradesh. Varanasi is considered to be the most sacred of India's seven holy cities and it is visited annually by more than 1,000,000 Hindu pilgrims, who believe that bathing in the Ganges remits sins and that dying and being cremated in Varanasi releases a person's soul from the cycle of its transmigrations. This exhibition is sure to take your students around the world, especially if combined with the Nrityagram Dance Ensemble educational performances on March 19, 2010.

A Conversation Between Two Artists



April 10 – June 13, 2010

Sculptor Bill Allen and poet Fleda Brown engage in an artistic conversation between genres. Each artist looks for points of entry into the other's work through words, lines, or colors that evoke emotion and feeling. Brown writes, not to explain the sculpture but to add the voice of the poet to its implications. Allen responds to a poem, envisioning what it says to him outside of language. He creates not an illustration of the poem, but a tactile thought, a thought without words. When these works are displayed together, the result is a dynamic interplay that pushes the limits of language and image.

Power Family Inuit Gallery



Permanent Installation

The works in the Dennos Museum Center's Power Family Inuit Gallery present a survey of Inuit prints, textiles, sculptures and artifacts from the late 50s to the present. Selected from more than 1000 objects in the Museum's permanent collection, the exhibition features artists from numerous communities within Nunavut and Nunavik. As a whole, the exhibition is intended to reveal the vision and scope of contemporary Inuit art. Tour themes could include Arctic Animals, Inuit Games and Recreation, The Spirit World, and Printmaking Techniques. The Museum is fortunate to have a large collection of hands-on educational materials to complement tours of the Inuit Gallery, including small carvings, animal skins, antlers, dolls, and more that may be used as part of a tour. Inuit games and gallery-specific art projects are also available as part of our Inuit Cultural Tour Program.

Gallery Tours and Activities

Guided Tours

Guided tours with enthusiastic volunteer docents are interactive and give students an opportunity to analyze artwork, draw connections between the arts and their lives, and make informed decisions about artwork. Guided tours are available Mondays, Wednesdays, Thursdays and Fridays between the hours of 9:00 am and 5:00 pm.

Self-Guided Tours

Self-guided tours are available anytime during open hours. These tours allow students to explore the Museum independently or through worksheets and writing activities.

Special Tours

Picturing America Tours - GRANTS AVAILABLE!

This year, we are offering two programs in connection with the National Endowment for the Humanities' Picturing America Program. During our **Artists and Creativity Program**, docents will lead students on a tour to uncover how American artists use creativity and ingenuity in several different styles and media. On the **American Leaders Tour**, students will examine the exhibition, *Presidential Papers and Portraits from the Zimmerman Collection*, with papers from important American leaders such as Abraham Lincoln and George Washington. **Grants are available for Picturing America Tours through the Michigan Humanities Council for tours scheduled before January 2010. Contact us for more information on the grant program.**



Inuit Cultural Tours

Inuit Cultural Tours offer a unique opportunity for your students to experience the art of the Inuit through an interactive tour of the Inuit Gallery, Inuit games, and a relief print or stencil project. These tours were first developed in collaboration with local teachers for 6th graders studying Canada, but can be modified for any age group, including a focus on families and community for first grade students or a hands-on tour focusing on animals for preschool and kindergarten students.

The Dennon Museum is fortunate to have a large collection of hands-on educational materials to complement tours of the Inuit Gallery, including small carvings, animal skins, antlers, dolls, and more that may be used as part of a tour.

Activities Available

These activities are available during guided or self-guided tours. Please make arrangements for activities with staff when booking your tour.

Writing in the Galleries

Descriptive and imaginative writing exercises focus students' attention on the artwork while developing writing skills.

Drawing in the Galleries

Sketching in the galleries is a great way for students to explore the elements of art and principles of design while closely examining the art on display.

Gallery Hunts

Gallery Hunts are a great way to get students and adults alike to look closely at artwork for details. Gallery Hunts can be developed to suit any age level.

Art Projects

Art projects provide a complete art experience for your students where they are not only discuss art, but are directly involved in the creative process. (There is an additional \$1 per student charge for art projects.)

Curriculum Connections at a Glance	Dance	Eastern Hemisphere Studies	Health and Nutrition	Inuit Studies	Language Arts	Multicultural	Music	Myths	Performing Arts	Physical Education	Social Studies	U.S. History	Western Hemisphere Studies	World Studies	Writing
Tour Programs															
Inuit Cultural Tours				●	●			●		●	●		●	●	
Writing Activities in the Gallery					●										●
Picturing America Tour											●	●			
Exhibitions															
Presidential Papers and Portraits											●	●			
River of Gold	●				●					●			●	●	
50th Anniversary of the Inuit Print				●	●								●	●	
Gulag: A History of a Camp	●										●				
A Conversation Between Two Artists					●										
Educational Performances															
Kevin Locke: The Hoop of Life	●				●	●			●		●		●	●	
Street Drum Corps – BANG						●		●							
Corky Seigel and Randy Sabien						●		●							
Jack Sprat Low Fat World Tour			●					●	●						
Sones de Mexico	●				●	●		●			●		●	●	
Nrityagram Dance Ensemble	●	●			●	●		●			●		●	●	
Jayne Stone and Mamadou Diabate		●			●	●		●			●		●	●	

Supporting Your Teaching Goals

Dennon Museum Center K-12 educational programming aligns with Michigan Content Standards for Arts Education and the National Standards for Arts Education. In order to make sure that your guided tour addresses specific standards or teaching goals, please inform the docent when contacted of any special interests or needs.

For a complete list of Michigan Standards for the Arts and National Standards for Arts Education supported by Museum tour programming and educational performances, please see our website, www.dennonmuseum.org

How To Book an Experience

To Schedule a Museum Experience

At least two weeks before you wish to visit the Dennon Museum Center for a museum experience, prepare the following information:

- School name, address, phone number and email address
- Teacher name and home phone number
- Grade level(s)
- Number of students and chaperones
- Preferred date and time for tour - Please give three choices
- Any special considerations to assist us with the design of the tour, such as special needs students, purpose for the visit, curriculum tie-ins, etc.

To schedule a museum visit, call (231) 995-1029 or use the online tour request form at www.dennosmuseum.org/education/ If you have questions, please contact the Dennon Museum Center's Education Department at (231) 995-1029. It is recommended that you call as soon as possible to book educational performances, as they often sell out.



Museum Fees

Guided & Self-Guided Tours

The fee for guided and self-guided tours is \$4.00 per student and an additional \$1 per student for the optional art activity. One chaperone for every ten students is free, additional chaperones pay the standard adult rate of \$6. This group rate is only available when visits are booked in advance.

Educational Performances

The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.

Teacher Previews

Because some artwork addresses social, political, or religious issues not previously discussed in the classroom, instructors are invited to preview any exhibition free of charge before the scheduled tour in order to ensure it is appropriate for their group and to plan their visit.

Contact us!

Diana Bolander, Curator of Education and Interpretation

Phone: (231) 995-1029

Web: www.dennosmuseum.org

Email: dbolander@nmc.edu



K-12 Scholarships

The Dennon Museum Center has two educational programming funds that help cover admission or travel costs for public and private K-12 school visits to the Dennon Museum Center. These funds are distributed on a first-come, first-serve basis to schools that are not otherwise able to fund trips. The visit must be scheduled before funds are awarded.

The General Tour Fund

All funds in this account will be used to provide money for K-12 schools to cover travel costs and/or program costs to the Dennon Museum Center for docent-led tours and educational concerts in Milliken Auditorium.

The Guyot Endowment for Scholarship and the Arts

The Guyot Endowment for Scholarship and the Arts was established in 1993 by Robert B. Guyot, III, to provide grants to cover travel costs and admission for Kalkaska County students in K-12 public, private, or parochial schools for cultural enrichment opportunities offered through the Dennon Museum Center at Northwestern Michigan College.

All busing and transportation invoices must be received by the Dennon Museum Center within 30 days of the museum visit in order to receive funding. Invoices received 30 days or more after the museum visit will not be paid.

To apply for these funds, download the grant request forms at www.dennosmuseum.org/education/resources/tourfund/index.html and send them to dbolander@nmc.edu or Education Department, Dennon Museum Center, 1701 E. Front Street, Traverse City, MI 49686.

Money for Picturing America Tours is also available on a first-come, first-serve basis from the Michigan Humanities Council.

Dennos Museum Center
Northwestern Michigan College
1701 East Front Street
Traverse City, MI 49686
www.dennosmuseum.org
(231) 995-1055

THE Dennos MUSEUM CENTER

The Dennos Museum Center seeks to engage, entertain, and enlighten its audiences through the collection of art, and the presentation of exhibitions and programs in the visual arts, sciences, and performing arts.

Additional support for Dennos Museum Center educational programming comes from the Oleson Foundation and the following sponsors:

