



Teacher & School Programs

2010 – 2011



Dear Educators,

The 2010-2011 school year brings many new changes and challenges for teachers and museum staff alike. We are offering a variety of concerts and gallery experiences to supplement your teaching in the classroom.



Images: Students dance along to the music of Adam Solomon of the African Guitar Summit

Header: Visiting Beijing artist Wan Liya speaks with students

Performances from the African Guitar Summit, the Golden Dragon Acrobats, and Grupo Ayé will expose your students to music and movement traditions from around the world. The Rhythmic Circus and Guy Davis put the spotlight on artistry a little closer to home, but no less breathtaking.

This fall, our exhibitions will all celebrate women as artists and leaders. Photographs and fiber arts will fill the museum. Join us to explore what it means today, to be a woman in the world.

A very unusual exhibition, *Bodies Human: Anatomy in Motion*, comes to us this spring. Due to a contractual agreement with the exhibition lender, tour rates will be higher for this exhibition, but the educational value of seeing into the human body cannot be estimated. We hope you will consider bringing your students to be awed by the complexity of the human body.



Diana Bolander,
Curator of Education and Interpretation

MUSEUM SCHOLARSHIPS

The Dennos Museum Center has a fund to help cover admission or travel costs for public and private K-12 school visits to the Dennos Museum Center. These funds are distributed on a first-come, first-serve basis to schools that are not otherwise able to fund trips. A maximum of \$500 will be awarded per visit, with no multiple awards going to the same group of students. The visit must be scheduled before funds are awarded.

For more information go to www.dennosmuseum.org/education/resources/tourfund/index.html or call (231) 995-1029.

SUPPORTING YOUR TEACHING GOALS

Dennos Museum Center K-12 educational programming aligns with Michigan Content Standards for Arts Education and the National Standards for Arts Education. In order to make sure that your guided tour addresses specific standards or teaching goals, please inform the docent when contacted of any special interests or needs.

For a complete list of Michigan Standards for the Arts and National Standards for Arts Education supported by Museum tour programming and educational performances, please see our website, www.dennosmuseum.org

Curriculum Connections at a Glance	Anatomy	Dance	Eastern Hemisphere Studies	Inuit Studies	Language Arts	Multicultural	Music	Myths	Performing Arts	Physical Education	Social Studies	Visual Arts	Western Hemisphere Studies	World Studies	Writing
	Tour Programs														
Inuit Cultural Tours				●	●	●	●	●	●	●	●	●	●	●	●
Writing Activities in the Gallery					●										●
Tour with Art Project												●			
Exhibitions															
Celebrating Women			●			●					●	●	●	●	●
One Woman's Creative Journey						●						●	●	●	●
Stitching Stories of Memory						●					●	●	●	●	●
Jim Hay: Go Where You Are			●			●					●	●	●	●	●
Bodies Human: Anatomy in Motion	●														
Educational Concerts:															
The Golden Dragon Acrobats		●	●			●	●	●	●	●	●	●	●	●	●
Rhythmic Circus		●				●	●	●	●	●	●	●	●	●	●
Grupo Aye						●	●	●	●	●	●	●	●	●	●
African Guitar Summit						●	●	●	●	●	●	●	●	●	●
Guy Davis and the High Flying Rockets						●	●	●	●	●	●	●	●	●	●

TO SCHEDULE AN EXPERIENCE

At least two weeks before you wish to visit the Dennos Museum Center for a museum experience, prepare the following information:

- School name, address, phone number and email address
- Teacher name and home phone number
- Grade level(s)
- Number of students and chaperones
- Preferred date and time
- Any special considerations to assist us with the design of the tour, such as special needs students, purpose for the visit, curriculum ties, etc.

To schedule a museum visit, call (231) 995-1029 or use the online tour request form at www.dennosmuseum.org/education.html. It is recommended that you call as soon as possible to book educational performances, as they often sell out.

MUSEUM FEES

Guided & Self-Guided Tours

The fee for guided and self-guided tours is \$4.00 per student and an additional \$1 per student for the optional art activity. One chaperone for every ten students is free, additional chaperones pay the standard adult rate of \$6. This group rate is only available when visits are booked in advance.

Due to a contractual agreement with the exhibition lenders, the school rate for the *Bodies Human* exhibition will be \$10/person (including teachers and all chaperones)

Educational Performances

The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.

FREE TEACHER PREVIEWS

Instructors are invited to preview any exhibition free of charge before the scheduled tour in order to ensure it is appropriate for their group and to plan their visit.

ARTIST DEMONSTRATION: Kananginak Pootoogook and Jimmy Manning

Thursday, October 14, 2010, 9:00 am, 11:00 am, and 1:00 pm



Retired Cape Dorset Print Studio Manager and Inuit artist Jimmy Manning and master Inuit printmaker and sculptor Kananginak Pootoogook will be at the museum to work with students. Students will experience the Inuktitut language firsthand, see a drawing demonstration, and be able to ask questions about life in the arctic.

Kananginak, now a respected elder, has been involved with drawing and printmaking since the late 1950s when the graphic arts program first began at Cape Dorset. Kananginak's first print, a collaborative image with his father, Pootoogook, was included in the first catalogued collection of Cape Dorset prints in 1959. Since that time, Kananginak's work has been included in almost every annual collection. Kananginak is an accomplished stonecut printmaker himself and in the early years he often proofed and edited his own work.

Jimmy Manning retired from his position as the Print Studio Manager in Cape Dorset last year. Manning also creates artwork and has been an integral person in the development of the Cape Dorset Artists' Cooperative.

Call Diana Bolander at (231) 995-1029 to make a reservation for your class to meet with these two Inuit artists. Gallery tours will also be available on this day on a first-come, first-served basis.



Performances



THE GOLDEN DRAGON ACROBATS

Friday, October 22, 2010, 10:00 am and 1:00 pm
The Golden Dragon Acrobats represent the best of a time honored Chinese tradition that began more than two thousand years ago. Direct from Hebei, China, the Golden Dragon Acrobats have thrilled audiences all over the world. Their amazing artistry, beautiful costumes, and props provide a visual feast for all ages to enjoy.

Note: Because this performance takes place during the Museum Store's Holiday Sale, the museum galleries will not be available to school groups on this day. We apologize for any inconvenience.



RHYTHMIC CIRCUS - FEET DON'T FAIL ME NOW!

Friday, November 19, 2010, 10:00 am
"Flat out amazing!" is how the Minneapolis Star Tribune describes Rhythmic Circus' show *Feet Don't Fail Me Now!* Rhythmic Circus has quickly risen from an underground percussive dance phenomenon to an innovative live performance company that will wow your students. Rhythmic Circus presents a one-hour narrated performance featuring excerpts from *Feet Don't Fail Me Now!* The program includes a history of tap as well as opportunities for students to participate and learn a few basic tap moves. It concludes with a question and answer session with the cast.



GRUPO AYÉ

Friday, January 21, 2011, 10:00 am and 1:00 pm
During this show, Robert Mulligan with Grupo Ayé will perform music from Cuba, Puerto Rico and the Dominican Republic in a cultural, historical and musical context. They will perform African sacred music that served as the roots of what is now known as Salsa. The evolution of Caribbean music, starting with the West African influence in the West Indies due to the slave trade and ending with current popular Latin music styles will be demonstrated in an interactive presentation. Famous musicians throughout the various decades of popular Caribbean music will also be discussed. This is an exciting event, so get ready to experience the energy of Grupo Ayé.



THE AFRICAN GUITAR SUMMIT

Friday, February 4, 2011, 10:00 am
The African diaspora and the guitar both have roots in the continent of Africa. The members of the Juno-Award winning African Guitar Summit hail from the African countries of Ghana, Kenya, Madagascar, Guinea, and Rwanda. They will introduce the various musical styles of their cultural groups, tell the stories behind the songs, and introduce the languages in which they sing. The workshops will invite the students to participate in dance and singing, and playing small percussion instruments like the balafone and djembe.



GUY DAVIS AND THE HIGH FLYING ROCKETS

Friday, February 25, 2011, 10:00 am
Guy Davis is a blues musician, composer, actor, director, and writer. Davis has done residencies teaching about the blues to children at such prestigious locations as the Lincoln Center, NYC and Kennedy Center in Washington, DC. For this performance Guy will offer his Kennedy Center program, *Guy Davis: Stories and Songs of the Blues*, where he will perform on the guitar and harmonica, and present the traditional blues music and stories from the Mississippi Delta, providing both a geography and history lesson deeply rooted in the Black experience in America, making this a great Black History month program for students.

ABOUT MILLIKEN AUDITORIUM EDUCATIONAL PERFORMANCES

The Dennis Museum Center offers educational performance experiences that align with your performing arts appreciation curriculum. Educational performances vary by performer, but generally include short performances, interactive sections with singing, clapping or other activities, and some discussion of the genre of music or culture of the performers.

Educational performances take place in the Milliken Auditorium at the Dennis Museum Center and are approximately 50 minutes in length. All attendees of performances in the Milliken Auditorium are welcome to visit the Museum galleries to view exhibits before or after the workshop, with the exception of the October 22, 2010 performance by the Golden Dragon Acrobats. Guided tours are not available during these times due to the large number of students in the building. Printed gallery guide or activities are available.

Pricing
The fee for educational performances is \$6 per seat. Teachers and chaperones are not free for educational concerts and must pay the \$6 per seat fee. All groups must pay by the date of the performance. Groups that pay at least two weeks before the date of the performance will receive a discounted rate of \$5 per seat. Pricing is based on the number of seats reserved. Refunds are not available for unused seats.



In the Galleries

MUSEUM VISITS

Guided tours with enthusiastic volunteer docents are interactive and give students an opportunity to analyze artwork, draw connections between the arts and their lives, and make informed decisions about artwork. Guided tours are available Mondays, Wednesdays, Thursdays and Fridays between the hours of 9:00 am and 5:00 pm.

Self-guided tours are available anytime during open hours, allowing students to explore the Museum independently through worksheets or writing activities.

The fee for museum visits is \$4.00 per student and an additional \$1 per student for the optional art activity. One chaperone per ten students is free, additional chaperones pay the standard adult rate of \$6. The group rate is only available when visits are booked in advance. Due to a contractual agreement with the exhibition lenders, the school rate for *Bodies Human* will be \$10/person (including teachers and all chaperones).

INUIT CULTURAL TOURS

Inuit Cultural Tours offer a unique opportunity for your students to experience the art of the Inuit through an interactive tour, Inuit games, and a relief print or stencil project. These tours can be modified for any age group, including a focus on Canadian history for the sixth grade, a focus on families and community for first grade students, or a hands-on tour focusing on animals for preschool and kindergarten students.

TOUR ACTIVITIES

Writing in the Galleries

Descriptive and imaginative writing exercises focus students' attention on the artwork while developing writing skills.

Drawing in the Galleries

Sketching in the galleries is a great way for students to explore the elements of art and principles of design while closely examining artwork.

Gallery Hunts

Gallery Hunts are a great way to get students and adults alike to look closely at artwork for details. Gallery Hunts can be developed to suit any age level.

Art Projects

Art projects provide a complete art experience for your students where they not only discuss art, but are directly involved in the creative process. (There is an additional \$1 per student charge for art projects.)

CELEBRATING WOMEN

September 19, 2010 - January 2, 2011



This exhibition features forty-two of Paola Giaturco's vibrant color photographs of festivals that honor women's roles, rites of passage, attributes, accomplishments, and spiritual lives. Included are images from Swaziland's Reed Dance that celebrates women as virgins, India's Kali Puja which celebrates women as warriors, Sweden's Festival of Sankta Lucia that celebrates women as kind, Brazil's Festival of Boa Morte which celebrates women as political, and Morocco's Marriage Festival celebrating women as initiators.

ONE WOMAN'S CREATIVE JOURNEY: ANITA LUVERA MAYER

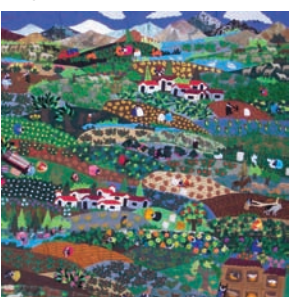
September 19, 2010 - January 2, 2011



Anita Luvera Mayer is an internationally recognized weaver and versatile fiber artist, designer, and author. Inspired by ethnic and historic garments, Anita Mayer designs original clothing in her Anacortes studio, infusing the work with her creative spirit. She believes there should be something magical and unique in what we wear each day and she wants to share this concept of clothing with others.

STITCHING STORIES OF MIRACLES AND MEMORIES

September 19, 2010 - January 2, 2011



This exhibition features cuadros (embroidered and appliquéd fabric pictures) created by the women of Compacto Humano and Manos Anchasinas, two art cooperatives located in Pamplona Alta, a shantytown situated on the outskirts of Lima, Peru. The exhibition places emphasis on the women as artists and the way their art reflects creativity, resilience, and hope despite the harsh conditions of their lives.

JIM HAY: GO WHERE YOU ARE

January 16 - March 27, 2011



Go Where You Are features the textile work of Northwestern Michigan College Alum Jim Hay, an international artist living in Japan and Michigan. Hay's work is inspired by rural Japanese culture, traditional quilting, the car culture of Michigan, and the highly personal, yet ubiquitous nature of cloth and clothing. He sees cloth as popular culture: we wear it, it covers our windows and walls, and sit on it in

vehicles, homes, and offices. His work is highly improvisational, as he avoids preliminary drawings and prefers to cut shapes directly from cloth. He gathers cloth from around the work, including Japan, Korea, Norway, Holland, Finland, and America.

BODIES HUMAN: ANATOMY IN MOTION

April 10 - September 5, 2011



This unique exhibition displays over 100 authentic human specimens, including whole bodies, individual organs, and transparent body slices preserved through a special process called plastination. It provides viewers with a once-in-a-lifetime opportunity to look inside the human body and understand our own anatomy and physiology. The bodies are prepared through a process called plastination - a technique that prevents decomposition and preserves the anatomical specimens.

The goal of *Bodies Human* is to educate the public about the inner workings of the human body, as well as to show the effects of poor health, good health, and how various lifestyle choices can affect our health. Nearly 20 million people, including young children, have viewed similar exhibitions around the world. This exhibition includes full-body plastinates with exposed genitals and is recommended for school groups in Grade 5 and up with the approval of students' parents. Children under 13 must be accompanied by responsible adults during their visit.

Note: Due to a contractual agreement with the exhibition lenders, the school rate for the *Bodies Human* exhibition will be \$10/person (including teachers and all chaperones).

POWER FAMILY INUIT GALLERY

Permanent Installation

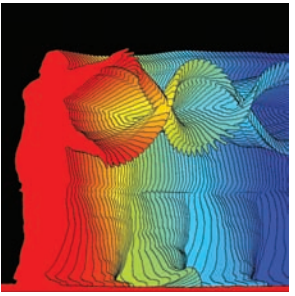


The works in the Power Family Inuit Gallery present a survey of Inuit prints, textiles, sculptures, and artifacts from the late 50s to the present. As a whole, the exhibition is intended to reveal the vision and scope of contemporary Inuit art. Tour themes could include: arctic animals, Inuit games and recreation, the spirit world, and printmaking techniques. A large collection of hands-on educational materials

to complement tours of the Inuit Gallery, including small carvings, animal skins, antlers, dolls, and more may be used as part of a tour. Inuit games and gallery-specific art projects are available for Inuit Cultural Tours.

DISCOVERY GALLERY

Permanent Installation



The Thomas A. Rutkowski Discovery Gallery offers hands-on, interactive experiences related to the arts and sciences for children and adults. Highlights of the gallery include several unique interactive exhibitions including *Recollections* and *Elastic Surgery* by Ed Tanenbaum, *The Sound Wall* by Ed Weiss, a Laser Harp, and an Anti-Gravity Mirror. The gallery also features a Hubble Space Telescope

Theater with on-going transmission of programming from NASA.

OUTDOOR SCULPTURE

Permanent Installation



The arts come alive on the grounds of the Dennis Museum Center and Northwestern Michigan College, thanks to the development of a major collection of outdoor sculptures. Primarily focused on works by noted Michigan sculptors, the collection also includes works by artists of international stature. Students will delight in exploring works such as Clement Meadmore's *However*, and the interactive work, *Synergy* by David Barr, all the while learning about form, scale, and materials specific to sculpture.

Dennos Museum Center
Northwestern Michigan College
1701 East Front Street
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www.dennosmuseum.org
(231) 995-1055



The Dennos Museum Center seeks to engage, entertain, and enlighten its audiences through the collection of art, and the presentation of exhibitions and programs in the visual arts, sciences, and performing arts.



SPONSORS

Education programs at the Dennos Museum Center are supported by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts and the Begonia Foundation.

Celebrating Women programs were made possible in part by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily reflect those of the National Endowment for the Humanities or the Michigan Humanities Council.

The African Guitar Summit and the Rhythmic Circus educational performances are supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Michigan Council for Arts and Cultural Affairs, General Mills Foundation, and Land O'Lakes Foundation.

Additional support for Dennos Museum Center educational programming comes from the Oleson Foundation, the Traverse Area Chamber of Commerce, The Power Foundation, Cambria Suites, Tamarack Lodge, and Days Inn and Suites of Traverse City.

