

# Picturing America in Michigan

## Winter 2010 Museum Partnership Program

*Museum programs for Michigan schools participating in Picturing America.*



# The Michigan Humanities Council presents the Picturing America in Michigan Museum Partnership.

The Council is partnering with 11 of Michigan's leading art institutions to offer 26 different museum and in-school programs for Michigan schools and libraries participating in Picturing America.

All programs emphasize American art as a vehicle for examining American history. Choose a program, contact the museum to reserve a spot, make your travel arrangements, and apply to the Council to cover expenses.

See page 8 for application and guidelines.

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## Dennos Museum Center

Diana Bolander  
231-995-1029  
[dbolander@nmc.edu](mailto:dbolander@nmc.edu)

1701 E. Front St.  
Traverse City, MI 49686

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### (A1) Artists and Creativity

Venue: Museum  
Availability: 2/1/10-3/28/10

Grade Levels: K-12  
Fee: \$4/student; \$5 with art project

Using the museum's current exhibitions, docents lead students on a tour to uncover how artists employ creativity and ingenuity in different styles and media. Optional art project builds on lessons learned during the tour.

### (A2) Freedom and Equality: The Underground Railroad

Venue: Museum  
Availability: 2/1/10-5/31/10

Grade Levels: K-12  
Fee: \$4/student; \$5 with art project

Students will examine and interpret woodcut prints from the series, "The Underground Railroad: Vermont and the Fugitive Slave," by Sam Kerson. Kerson, a Vermont resident, aimed to provoke questions and discussion on a subject important to his state's history. Vermont was a hotbed of abolitionist fervor in the decades leading to the Civil War. The prints include images of the experience of slavery as well as portraits of abolitionists such as Harriet Beecher Stowe, Frederick Douglas, John Brown, and Harriet Tubman. An optional print making activity is available for this tour.

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## Detroit Institute of Arts

Booking information:  
[www.dia.org/learn/teachers/3-12](http://www.dia.org/learn/teachers/3-12)

5200 Woodward Ave.  
Detroit, MI 48202

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### (B1) Shaping Identity Gallery Tour

Venue: Museum  
Availability: 2/1/10-5/31/10

Grade Levels: 3-12  
Fee: \$4/student

Request an American art emphasis when booking this guided tour of art from various cultures, including works by artists or related artists in Picturing America. Offered Wednesdays, Thursdays, and Fridays.

### (B2) Shaping Identity In-Classroom Presentation

Venue: Classroom  
Availability: 2/1/10-5/31/10

Grade Levels: 3-6  
Fee: Travel (\$0.445/mile)

A museum teaching volunteer brings PowerPoint presentations of American art by artists or related artists in Picturing America. Offered Monday through Friday, morning or afternoon. Request an American emphasis when booking this program. Requirements: Projection screen.



## Flint Institute of Arts

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Education Department      1120 E. Kearsley St.  
810-237-7314                  Flint, MI 48503  
*artreach@me.com*

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### (E1) Faces and Places

Venue: Museum                  Grade Levels: K-3  
Availability: 2/1/10-5/31/10      Fee: None

Meet interesting people and travel to different parts of America while exploring portraits and landscape paintings.

### (E2) America: People and Places

Venue: Museum                  Grade Levels: K-12  
Availability: 2/1/10-5/31/10      Fee: \$2/student

Using the museum's permanent collection as a starting point, students explore portraits and landscapes by American artists. Following the gallery visit, students create their own portraits or landscapes in the art studio.

### (E3) America at Work: Labor Scenes

Venue: Museum                  Levels: 4-12  
Availability: 2/1/10-5/31/10      Fee: None

Inspired by early 20th-century factory production, heavy industry, and significant engineering projects, these images of working people and industrial scenes offer a perfect opportunity to explore the "American century."

### (E4) The Great Lakes

Venue: Museum                  Grade Levels: 4-12  
Availability: 2/1/10-5/31/10      Fee: None

Painting and works on paper help students explore the people and places, industry and commerce, and history and identity of the Great Lakes region.

### (E5) The American Experience

Venue: Museum                  Grade Levels: 4-12  
Availability: 2/1/10-5/31/10      Fee: None

Explore the American experience through the museum's permanent collection. Emphasis on one or more of the following: art of the Great Plains, Eskimo and Inuit art, 19th-21st century art and artists, and African American art.

### (E6) Understanding American Art

Venue: Museum                  Grade Levels: 9-12  
Availability: 2/1/10-5/31/10      Fee: None

Through guided discussion, students learn how to interpret art, considering selected works in three contexts: internal, original, and external.

### (E7) ARTreach: Themes in American Art

Venue: Classroom & Museum      Grade Levels: 3-12  
Availability: 2/1/10-5/31/10      Fee: \$5/stud. plus travel (\$0.445/mile)

Museum staff will customize the unit to fit the school curriculum. Possible topics include: portraits, landscape, work and leisure, and freedom.

## Grand Rapids Art Museum

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Erin Glupker                      101 Monroe Center  
616-831-2928                      Grand Rapids, MI 49503  
*edasst@artmuseumgr.org*

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### (F1) Surveying American Art

Venue: Museum                  Grade Levels: 3-12  
Availability: 2/1/10-5/31/10      Fee: \$4/student

Examine authentic paintings by Thomas Hart Benton, Richard Diebenkorn, and other artists featured in the Picturing America curriculum. Consider themes such as the American landscape, social/political structures, and westward expansion on a tour that teaches students strategies for critical literacy.

### (F2) Primary Sources: Yesterday and Today

Venue: Museum                  Grade Levels: 3-8  
Availability: 2/1/10-5/31/10      Fee: \$4/student plus \$50 materials fee for group

Examine art as a primary source document of how artists of the past interpreted American identity, landscape, and Manifest Destiny. Participate in an art-making activity that combines traditional techniques with a look at how these themes can be represented today. Workshops can be adjusted for grades 3-8.

## Kalamazoo Institute of Arts

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Michelle Stempien                      314 S. Park St.  
269-349-7775 x3162                      Kalamazoo, MI 49007  
*michelles@kiarts.org*

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### **(G1) KIA Permanent Collection**

Venue: Museum                              Grade Levels: K-12  
Availability: 2/1/10-5/31/09              Fee: None; optional art proj. \$7.50/stud.

Explore American art of all types from the late 1700s to today. Interactive tours encourage critical thinking skills and help develop visual literacy. Art projects can be added, and tours can be customized to meet your group's needs.

## Kresge Art Museum at Michigan State University

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Cari Wolfe                                      127 Kresge Art Center  
517-884-0653                                      Michigan State University  
*wolfeca1@msu.edu*                                      East Lansing, MI 48824

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### **(H1) The American Experience in the Classroom (Short/Long)**

Venue: Classroom                              Grade Levels: K-12  
Availability: 2/1/10-5/31/09              Short Fee: \$100 plus travel (\$0.445/mile)  
Long Fee: \$150 plus travel (\$0.445/mile)

A lecturer from the museum will facilitate discussion of Picturing America images along with images of objects (PowerPoint) in Kresge Art Museum's collection. The program will visually engage students with iconic works of American art – including those housed in their own community – while linking with American history. This program can be tailored to accommodate grades K-12. Offered in short (50-60 minutes) and long (60-75 minutes) formats; long format includes a hands-on art project that focuses on the idea of portraiture in America. Requirements: Contact museum regarding computer and projector.

### **(H2) The American Experience at Kresge Art Museum (Short/Long)**

Venue: Museum                                      Grade Levels: K-12  
Availability: 2/1/10-5/31/09              Short Fee: \$60  
Long Fee: \$140

Docents will guide students through the museum's collection of American art. As facilitators, the docents will engage students in discussions about the historical and cultural content behind the objects. Offered in short (50 minutes) and long (90 minutes) formats; long format begins with a lecture (PowerPoint) focusing on Picturing America images and American art in the museum's collection and concludes with a hands-on art project that focuses on the idea of portraiture in America.

### **(H3) The American Experience and New Deal Art and Architecture (Outdoor Walking Tour)**

Venue: MSU Campus                              Grade Levels: K-12  
Availability: 2/1/10-5/31/09              Fee: \$100

A museum lecturer will facilitate a walking tour of New Deal art and architecture located on the campus of Michigan State University. In the 1930s, the United States government, under the leadership of Franklin D. Roosevelt and his New Deal social program, emerged as a patron of the arts, assuring the survival of artists, improving public facilities, and creating a public art audience. This 50-minute walking tour will visually engage students while they learn about this government-sponsored art program. This tour can be tailored to accommodate grades K-12.

## Michigan Legacy Art Park

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Renee Hintz  
231-378-4963  
[director@michlegacyartpark.org](mailto:director@michlegacyartpark.org)

12500 Crystal Mountain Dr.  
Thompsonville, MI 49683

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### (I1) The Michigan Experience

Venue: Museum  
Availability: 2/1/10-5/31/10

Grade Levels: 3-12  
Fee: \$2/student

Docent-guided tour of the Art Park to view contemporary sculpture inspired by Michigan history and culture. Includes hands-on art project. This is an outdoor tour; spring (in particular, May) offers the best opportunity for group visits.

### (I2) Themes in Michigan Art

Venue: Museum  
Availability: 2/1/10-5/31/10

Grade Levels: 3-12  
Fee: \$2/student

Customized, curriculum-based visit to the Art Park. Topics include but are not limited to: legends and stories, flight, transportation, logging, and World War II. Visit includes a hands-on art project. Teacher must work with Art Park personnel to develop tour itinerary. This is an outdoor tour; spring (in particular, May) offers the best opportunity for group visits.

## Muskegon Museum of Arts

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Catherine Mott  
231-720-2587  
[cmott@mpsk12.net](mailto:cmott@mpsk12.net)

296 W. Webster  
Muskegon, MI 49440

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### (J1) The Changing American Scene

Venue: Museum  
Availability: 2/1/10-5/31/10

Grade Levels: 3-8  
Fee: Free; optional lesson \$125/class

From Manifest Destiny to industrialization, works from the permanent collection will demonstrate how the American landscape, and artists' interpretations of it, has significantly changed over the centuries. Students will learn how agriculture, waterways, and urbanization changed the landscape and the people of America. Optional post-tour follow-up lesson, taught at the museum by the curator of education, available upon request. This tour is designed to correlate with Michigan Grade Level Content Expectations (GLCE). Pre-visit PowerPoint and teacher packet available online ([www.muskegonartmuseum.org](http://www.muskegonartmuseum.org)).

### (J2) Native American Life: The Photographs of Edward Curtis

Venue: Museum  
Availability: 2/1/10-4/4/10

Grade Levels: 2-5  
Fee: Free; optional lesson \$125/class

Explore Native American life through the lens of famed photographer Edward Curtis. Students will learn about Curtis's view of Native American culture and life through a selection of black and white images from his *North American Indian Portfolio*, one of the most significant visual documents ever made. All visiting students will receive a map of Michigan, which identifies Michigan Native American tribes, significant waterways, land features, and more. Optional post-tour follow-up lesson, taught at the museum by the curator of education, available upon request. This tour is designed to correlate with Michigan Grade Level Content Expectations (GLCE).

# Urban Institute for Contemporary Arts

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Elizabeth Goddard  
616-454-7000 x25  
egoddard@uica.org

41 Sheldon Ave. SE  
Grand Rapids, MI 49503

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## **(M1) (S)Edition: Prints as Activism**

Venue: Museum                      Grade Levels: 6-12  
Availability: 2/1/10-3/5/10        Fee: \$5/student

This exhibit was inspired by the fact that printmaking has been historically a way to communicate ideas of freedom and democracy. For centuries, multiplicity and the potential for widespread dissemination have made print media an ideal *vox populi* (voice of the people). The prints express concerns of current American political, social, and environmental issues such as the war in Iraq, immigration, racism, global warming, and urban sprawl. Through critical looking and guided discussion, students will explore how these artists visually communicate their concerns.

## **(M2) Dis.Place.Ment**

Venue: Museum                      Grade Levels: 6-12  
Availability: 4/2/10-5/31/10        Fee: \$5/student

Dis.Place.Ment is an exhibit that uses the definition of the word as a departure point for all traditional and non-traditional genres and media including sculpture, video, drawing, photography, painting, ceramics, installations, etc. Connections between political, social, and personal experiences of displacement in American culture (historically and presently) will be investigated using visual thinking strategies and group discussion. Students will then participate in a collaborative art experience, using the displacement theme, in our art studio.





## Budget

The Council will award funds to schools and libraries to offset program and travel expenses. Grantee responsible for all payments to museum and/or transportation entities. Any unused funds must be returned to the Council.

### Program Fees

\$

*Either flat fee or per student; see program listings in this directory for details.*

### Travel Fees

\$

*In-museum programs: Roundtrip busing from school to museum; applicant must arrange; documentation (receipt, invoice, etc.) must be submitted with final report.*

*In-classroom programs: Roundtrip mileage at \$0.445/mile (museum to school) for presenter.*

### Total Request

\$

*(\$500 maximum.)*

**The students participating in this museum program are utilizing the Picturing America prints in their classroom.**

Yes       No

**Please briefly describe how the museum program will benefit your students.**

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## Certification

**I. Certification Regarding Nonprofit Status:** The applicant certifies that the sponsoring organization is not an agency of the federal government, a for-profit business, or an individual.

**II. Certification Regarding the Nondiscrimination Statutes:** The applicant (other than an individual who submits an application to the Michigan Humanities Council) certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

(a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance;

(b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;

(c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and

(d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

**III. Certification Regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion—Lower Tier Covered Transactions (45 CFR 1169)**

(a) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

(b) Where the prospective lower tier participant is unable to certify to any of the statements in the certification, such prospective shall attach an explanation to this proposal.

**By signing and submitting this application, the individual applicant or authorizing official of the applicant institution is providing the applicable certifications regarding non-profit status as well as debarment and suspension and compliance with the nondiscrimination statutes, as described above.**

## Signatures

Project Director

Date

Fiscal Agent

Date

Mail a complete, original application to the Michigan Humanities Council no later than four weeks before your program (postmark deadline). Keep one copy for your records. Incomplete applications will not be accepted.



Michigan Humanities Council  
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Lansing, MI 48912-1270  
517-372-7770 [www.michiganhumanities.org](http://www.michiganhumanities.org)