

INUIT PARTNERSHIP TEACHER CONTACT CHECKLIST

Verify the following information regarding the tour reservation:

Teacher:

School:

Number of Students:

Number of Chaperones:

Date of Museum Visit:

Time of Museum Visit:

Date of Classroom Visit:

Time of Classroom Visit:

Questions for the Teacher:

Are there any special needs?

On the date of their museum visit, what Inuit-related topics will they have studied?

Do you want to use the museum's *Frozen Fire* books?

Pick Up Date:

Return Date:

(Inform/Check with the Curator of Education)

Do you want to watch the *Kenojuak* film?

During classroom visit? (encouraged)

Make sure they arrange for TV/VCR and appropriately sized room.

Another date:

(If the film needs to be sent, inform the Curator of Education)

Lunch plans:

(If they need to eat lunch at the museum, let the Curator of Education know ASAP to reserve space)

Reminders for Museum Visit

- Come in Auditorium doors
- Bring Poems
- Bring Sketches
- Divide the group into 3 groups before arrival (unless the group is very small).
- Cost is \$3/student
- One Chaperone per 10 students is free, any additional is \$4/adult.
- Students wear large first-name tags.
- Leave backpacks, water bottles, coats, etc. on bus.

DENNOS MUSEUM CENTER INUIT PARTNERSHIP PROGRAM

Cost for the visit is \$3 per student

Date:

Time:

School:

Teacher:

Number of Students:

Number of Chaperones:

Suggested Agenda:

Pre-Boarding

- Gym shoes recommended for Inuit Games.
- Distribute large print name tags (first names only)
- Divide students into three groups
- Introduce chaperones
- Give chaperones a copy of the agenda, review their responsibilities and ask them to turn off cell phones or pagers.
- Review manners, Museum rules, and expectations
- Review Agenda

Board buses or cars

Arrive at the Dennos Museum Center

- Cars may park in the Museum Gated Parking Lot, the arm rises as you enter the parking lot and the receptionist in the museum lobby will give you the code for exiting the parking lot.
- School buses drop off students and park in the Cherry parking lot, which is the first lot on the left as they proceed down College Drive.
- Enter the Museum using the Milliken Auditorium entrance
- Sit down in the first row center seats
- Coats, bags, boots, water bottles, etc. will be left in the auditorium if it is not possible to leave them in vehicles

PLEASE INFORM DOCENTS OF ANY SPECIAL NEEDS OF THE STUDENTS.

CHAPERONE RESPONSIBILITIES

1. Help move the students from one session to the next.
2. Monitor the use of lavatories between sessions.
3. Monitor the Gift Shop. Please stay with students until everyone from the group is finished.
4. Monitor the students while touring the exhibits.
5. Stay with their assigned group of students and assist as needed.
6. Any other duties assigned by the teacher.

(Note: Teachers and chaperones are responsible for disciplining students. If a student's behavior is distracting or disruptive, the docent may ask the chaperone to remove the student from the group.)

THANK YOU SO MUCH FOR GIVING YOUR TIME!

We hope that you have as much fun as the students do!

The students in your group are:

ART PROJECT PREPARATION

On the day of your class visit to the Dennon Museum Center, the art project will be making a block print. The Inuit create stone cut prints by carving into rocks and then pulling prints from them. You will carve into a piece of rubber-like material and do some printing. Because of limited time during your visit, it is important that you come prepared with a design ready to be carved. Your design should be simple. Please avoid detail, numbers and letters. Remember that the printed image will be in the opposite direction of what you draw!

We suggest drawing something related to Inuit life, like an animal that lives in the Arctic, an igloo, or an Inuit, but this is your project. Be creative and have fun! These rectangles are the size you will be working with the day of your visit. Make sure to bring your sketches with you to the Museum!

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RESOURCES AVAILABLE FOR LOAN

DENNOS MUSEUM CENTER: INUIT ART AND CULTURE

VIDEOS

Videos may be on loan for three days only. Please call (231) 995-1029 to reserve a video. TBA mailing service may be used for schools in outlying areas, Traverse City teachers are encouraged to pick up all materials from the Museum directly.

Inuit Arts, Volume 1, National Film Board of Canada, 1987, VHS

A collection of four videos featuring Inuit artists working in a variety of media. *Eskimo Artist: Kenojuk* is a film essay showing one printmaker's sources of inspiration and stone-printing technique. *The Living Stone* is a look at the art of carving stone, ivory and bone. *Sananguagat: Inuit Masterworks* shows scenes from an exhibition of carvings, juxtaposed with images of the artists and the lands where they live. *Pictures Out of My Life* presents the work of Pitseolak, one of the most famous Cape Dorset artists. Total running time: 91 minutes.

Songs in Stone: An Arctic Journey Home, A Triad Films Production, directed by John Houston, 1999

Shot primarily on Baffin Island in the wilds of the Canadian Arctic, this film pays tribute to the sculptors and printmakers of Cape Dorset, and to James Houston and the late Alma Houston, whose historic collaboration launched Inuit art onto the world stage. Running Time: 45 minutes.

Easter in Igloolik: Peter's Story, Bullfrog Films, 1987

After eight months of darkness, the Inuit celebrate the coming of light in the Northwest Territories, gloriously captured on camera at dawn. During preparations for and celebration of the Easter service at the local church, the Inuit approach to the Christian faith and the incorporation of some of their traditional spiritual beliefs are described. The festivities pleasantly culminate with an igloo building contest. Running time: 25 minutes.

How to Build an Igloo, National Film Board of Canada, 1950.

A demonstration of igloo-building in Canada's far north, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows each stage, the commentary explains the process. Running time: 10 minutes.

BOOKS

Books need to be reserved ahead of time to ensure that there are enough for every student. Teachers must pick up books from the Museum and drop them off on the arranged date. Call (231) 995-1029 to reserve books.

Frozen Fire, James Houston, 1984

James Houston's book, *Frozen Fire* not only tells an exciting story of two teenage boys struggling for survival in the Canadian Arctic, it also sheds an insight into the lives, beliefs, and customs of the Inuit people.

Show Me: A Young Inuk Learns How to Carve in Canada's Arctic, Ann Meekitjuk Hanson, 1991.

Naulaq is a young boy in the Canadian Arctic who is curious and eager to learn important skills. This story explores his learning about stone carving and his culture. This story is presented both in English and in Inuktitut.

OTHER RESOURCES

The Dennis Museum Center Educational Library has a large collection of books and videos which are available for a teacher's individual research needs. These will soon be available through the Osterlin Library at Northwestern Michigan College. Teachers interested in these materials should contact the Museum for more information at (231) 995-1029.