Every artist has a story to tell. We are looking for clues and details about what this artist wants us to know. Each of us may have a different interpretation. There are many possibilities.

Today we are looking at art through the lens of social and cultural groups. Use these questions to help you look closer.

What do you see in this sculpture that tells you something about this group? How would you describe the mood of this sculpture?

*Imagine* - What do you hear? Why?
*Imagine* - What do you smell? Why?

What more do you see?

Work of Art: *Burial Ground, 2001*
Artist: Bill Allen
Medium: *Welded Steel, Plaster, Epoxy, Peat Moss*

Fake News Article

You are a journalist assigned to write a brief article about this group, including where they come from, what they are doing here together, and what will be happening to them next. (100 words or less)

Write an article on the back of this paper.

- Use the facts we have discussed from looking at this sculpture.
- Embellish your article with fake news facts you create. (You might wish to interview one of the characters to give you additional insight.)
- Create a headline for your article.
The Haiku poem model uses three lines:
First Line - five syllables
Second Line - seven syllables
Third Line - five syllables

Example:
Birds are talented
Singing a song so sweetly
Never out of tune

Remember to count the number of syllables in the entire line. If your line has too many syllables or not enough syllables, delete, add or substitute words. Write your own Haiku in the box.