

# FY23 Annual Report

Denmos Museum Center at Northwestern Michigan College



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The Dennos Museum Center is a proud member of the following organizations:



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Cover Image: Elementary school students admire Teresa Dunn's large-scale oil paintings during a spring field trip to the Dennos Museum Center.

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## From the Director



Dear friends and colleagues:

Wow, what an incredible year of change. Sitting down and reflecting on the year in review, it's difficult sometimes to recall just how far we've come since I last drafted an annual report letter in the summer of 2022.

As always, I want to begin by thanking each and every one of you for believing in our mission. You are truly at the center of building community, sparking conversation, and inspiring change. Art and music can be powerful catalysts that help us shape our perspectives in new ways, but it is ultimately up to each of us to build a stronger and more vibrant community for the next generation.

Thanks to your support, we have so much to celebrate this past year and be thankful for at the DennoS. From new reciprocal benefits to exhibitions and concerts, we brought much of what makes the DennoS special back to what felt—for the first time—like some pre-pandemic joy:

- As you saw on the cover, we welcomed countless K-12 and college tours back to the museum. After several years of restrictions and field trip challenges, we were delighted to get back to doing what we do best with help from our docents and volunteers.
- We said our goodbyes to Jason Dake when he accepted a new position at the Ford House, and we welcomed our new curator of education and exhibitions, Liz Celeste.
- You helped us bring one of the DennoS's most iconic interactive exhibitions back to life. After a \$30,000 annual fund campaign and several months of hard work, we were able to completely overhaul the Sound Wall in Rutkowski Discovery Gallery.
- A multi-year partnership brought a collaborative exhibition from the Detroit Institute of Art to the DennoS. We were thrilled to welcome nationally-acclaimed author Lois Beardslee to the stage of Milliken Auditorium where she spoke about her writings as an indigenous author and artist.

I hope you will take time to visit us periodically and see all that your community museum has to offer. We are so proud of the DennoS and its legacy of excellence in our region. Thank you for all that you do to support a vibrant arts community up north.

Sincerely,

A handwritten signature in black ink that reads "Craig Hadley". The signature is fluid and cursive, with a long horizontal stroke at the end.

Craig Hadley  
Executive Director and Chief Curator

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## About Us

### **Mission**

The Denno Museum Center builds community, sparks conversation, and inspires change for audiences of all ages through its exhibitions, programs, and the collection and preservation of art.

Approved by the NMC Board of Trustees  
July 26, 2021

### **Vision**

We will build one of the finest community college museum programs in the nation, providing access to high quality teaching and learning opportunities for our campus and community audiences.



Above: DMC museum docents visit the Tusen Takk artist residency program in Leland.



**Overview**

Since fall of 2019, the Denno Museum Center has pursued a path that will eventually lead to first-time accreditation from the American Alliance of Museums (AAM). “As the museum field’s mark of distinction since 1971, accreditation offers high profile, peer-based validation of your museum’s operations and impact. Accreditation increases your museum’s credibility and value to funders, policy makers, insurers, community and peers. Accreditation is a powerful tool to leverage change and helps facilitate loans between institutions.”

**Denno Museum Center Accreditation Timeline**

The following table provides an overview of the process outlined by DMC staff to competitively position the museum for accreditation. Given the rigorous nature of the review process, fewer than 4% of the nation’s 33,000 museums are accredited by the American Alliance of Museums.

2019	--	AAM Membership
2019	Fall	AAM Pledge of Excellence
2020	Spring	NMC Board approval: collections management policy and code of ethics
2020	Summer	AAM Museum Assessment Program (MAP) Peer Review #1
2021	Spring	Smithsonian Affiliate status awarded to DMC
2021	Summer	NMC Board approval: mission, statement of permanence, strategic plan
2021	Fall	AAM Core Documents Verification
2022	Summer	IMLS FAIC Conservation Assessment Program (CAP)
2023-24		Implement CAP and MAP #1 recommendations Grant support as needed Continue facility improvement plans (security, auditorium, electrical, lighting)
2025		Consider MAP #2 if necessary
2025-26		Submit application for AAM Accreditation
2025-26		AAM Accreditation 2-Day Site Review
2025-26		AAM Commission Review Accreditation Award / Table / Denial

As outlined in the table above, FY22 saw the successful completion of AAM’s Core Documents Verification program. AAM staff, in particular, noted that DMC’s documents “...are very comprehensive and thoughtfully written (and definitely destined for the AAM Sample Document Library!)” We are proud that the Denno Museum Center continues to serve as a role model for other museums across the United States.

# Accreditation: How Do We Get There?

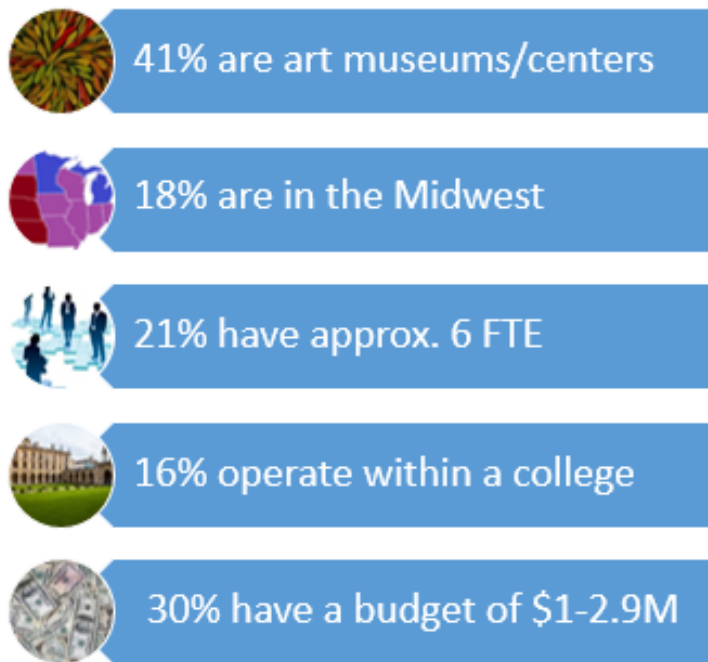
## The Continuum of Excellence

Supporting and celebrating your museum's commitment to standards



## Who is Accredited?

Of the nation's  
**33,000**  
museums  
nationwide,  
only **5%** are  
accredited:





## **About MAP**

Since its inception in 1981, the Museum Assessment Program (MAP) has helped more than 5,000 small and mid-sized museums of all types strengthen operations, plan for the future, and meet standards.

Through a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations, your museum emerges with:

- Greater alignment of activities, mission, and resources
- Analysis of its strengths, weaknesses, and opportunities
- Prioritized roadmap for improving operations and meeting standards
- Practices benchmarked to standards
- Enhanced credibility with potential funders and donors
- Improved communications between staff, board, and other constituents
- Expert advice, recommendations, and resources
- Increased capacity for strategic planning
- Preparation for core document verification, accreditation or reaccreditation

## **Highlights from Our MAP Reviewer:**

I found the Dennis to be a **multi-faceted, strong** institution, yet ... the attainment of **accreditation**, this institution will be *truly great!*

I witnessed strong **alliances** between [DMC and NMC], these individuals share a common trust, understanding, and desire to advance the DMC.

A larger **endowment** will mean **improved sustainability** and amplified capacity for creative exhibitions, instruction, programs, and partnerships.

In the Mission statement review, acknowledge your **collections stewardship** obligations

Linda Steigleder, former CEO  
Hancock Shaker Village, Pittsfield, MA





## Collections Assessment for Preservation

The Collections Assessment for Preservation (CAP) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections.

### **Highlights from the 2022 CAP Report:**

“The Dennis Museum Center has an incredibly knowledgeable, experienced, and engaged staff who call upon their vast and varied skills to maintain the building and collections. Executive Director and Chief Curator Craig Hadley, with a hands-on and very proactive approach, is rapidly contributing to the ongoing improvements in collections stewardship. Registrar Kim Hanninen is a veritable jack-of-all trades whose resourcefulness and dedication to collections care is the reason that the collections are so well maintained.

“The majority of the tenure of Director Craig Hadley has taken place in a particularly challenging time; however, he and staff members have taken advantage of covid-related disruptions to make great strides in fundraising, policy development, and collections storage updates, quickly addressing many of the recommendations outlined in the previous 2010 CAP report.

“Due to the dedicated efforts of current staff and college facility partners, DMC is operating at a very high-level regarding collections storage, display, and general operations. The primary objective identified by the assessment team is to: provide recommendations to further improve storage and environmental conditions, to increase outside awareness of collections conservation concerns, and to help with the development of a long-range preservation plan—all in preparation for the upcoming application for accreditation.”

These and other recommendations are summarized in the full report.

Melissa Amundsen  
Assistant Preventive Conservator  
Midwest Art Conservation Center, Minneapolis





### **A GROWING LEGACY: RECENT INUIT ART ACQUISITIONS**

**NOVEMBER 4, 2022 — JUNE 1, 2023**

The Dennos Museum Center's Inuit art collection contains more than 2,000 works, making it one of the largest and most comprehensive collections in the United States. Established in the 1960s by Bernie Rink, then director of the Osterlin Library at Northwestern Michigan College, Mr. Rink grew the collection to 500 works through donations and annual purchases.

We hope you enjoy this special selection of recent additions to the permanent art collection. Special thanks to the following supporters and friends who have so generously donated their private collections to support the Dennos:

- Edward Hoort
- Patricia Johnson
- Cheryl Loesel
- Bernie Rink
- Barb Smith
- Marion Talbot

Learn more about the Dennos Museum Center's [Inuit art collection online here](#).



## AHAVANI MULLEN: ACROSS CENTURIES AND THE EARTH

February 22, 2023 — May 14, 2023

The Dennon Museum and the Tusen Takk Foundation are pleased to present *Across Centuries and the Earth*, an exhibition of work by Ahavani Mullen created during her spring 2022 residency at Tusen Takk. In these four large-scale paintings, Mullen explores the ways in which subtle, ephemeral vibrations can be given form on a canvas, using energetically-charged paint to create fields of color, light, and texture.

By directing selected audio into her raw materials, the artist captures the energetic imprint of specific sounds and texts, absorbing their vibration and distilling their qualities into the work. Mullen's inspiration is grounded in both ancient and modern ways of knowing, across centuries and the earth. In welcoming the ancient Indian texts the *Vedas* and the *Upanishads* into the work, she connects more deeply to their wisdom while honoring them as portals to a universal, aspiring consciousness. Dr. Masaru Emoto's investigations in *The Hidden Messages in Water*, finding that water is affected by and responds to consciousness, were also foundational for the artist in selecting her materials and guiding her process.

**This exhibition includes sound elements best experienced with a smartphone and earphones. Listen to the sounds that helped create the work in the exhibition below.**

[Ahavani Mullen, \*Aum No 4\*. 2022, Acrylic and graphite on canvas, 78" x 78".](#)

[Ahavani Mullen, \*Gayatri Mantra No 2\*. 2022, Acrylic and graphite on canvas, 78" x 78".](#)

[Ahavani Mullen, \*Delight No 2\*. 2022-23, Acrylic and graphite on canvas, 67" x 64".](#)

[Ahavani Mullen, \*Lead me from the Unreal to the Real\*. 2022-23, Acrylic and graphite on canvas, 61" x 67".](#)



**TERESA DUNN: US**

**JANUARY 21, 2023 — MAY 28, 2023**

Teresa Dunn's recent narrative painting series brings voice to stories that people of color, individuals with complex cultural identities, and immigrants shared with her about their daily experience in America. Informed by Dunn's own upbringing, as a brown Mexican-American in the Midwest, these paintings consider isolation and belonging, joy and struggle, and relationships and identity through visually poetic constructed realities. The narratives are fictive futures, potential alternate realities, speculative nonfiction, or distorted depictions of past events. Dunn uses color, light, and painterly surfaces to build psychological tension on questions of race and gender. Dunn's paintings are not didactic nor do they propose solutions for the issues they consider. Instead, *US* values representations of Black and Brown lives.



At left: Winter at the Dennon. It is truly one of the most stunning times of year to see *However* by Clement Meadmore.



## **VITALITY AND CONTINUITY: ART IN THE EXPERIENCES OF ANISHINAABE, INUIT, AND PUEBLO WOMEN**

**JANUARY 21, 2023 — MAY 19, 2023**

This exhibition celebrates some of the critical roles Anishinaabe, Inuit, and Pueblo women fulfill in their families, their communities, the art world, and beyond. Rooted in contemporary and historical artworks, this traveling exhibition explores themes like mothering, making, art world success, spirituality, and continuity in visual culture across generations.

Spotlight Anishinaabe, Inuit, and Pueblo women artists include: Kenojuak Ashevak (Inuit), Kelly Church (Gun Lake Band of Pottawatomi/Grand Traverse Ottawa/Chippewa descent), Maria Martinez (San Ildefonso), and many more.

*Vitality and Continuity: Art in the Experiences of Anishinaabe, Inuit, and Pueblo Women* is organized by the Detroit Institute of Arts, Bonifas Arts Center, Dennon Museum Center, Midland Center for the Arts, and Marshall M. Fredericks Sculpture Museum.

This exhibition is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the [Detroit Institute of Arts](#) as part of the [Art Bridges](#) Initiative.



**A RICH HISTORY: AFRICAN AMERICAN ARTISTS FROM THE MUSKEGON MUSEUM OF ART  
JANUARY 21, 2023 — APRIL 2, 2023**

*A Rich History* highlights the growing legacy of important African American artists from the Muskegon Museum of Art's permanent art collection. Featuring over 75 years of artistic excellence and tradition, the collection ranges from abstraction and cubism to narrative painting and portraiture. Featured artists include: Benny Andrews, Romare Bearden, Elizabeth Catlett, Joseph Grey II, Felrath Hines, Jon McDonald, Kadir Nelson, Senghor Reid, Aminah Robinson, George Thomas, James Van Der Zee, and Charles White.

Image: Kadir Nelson, *Rube and the Giants*. 2007, Oil on canvas. From the collection the of the [Muskegon Museum of Art](#). Detail.



At left:  
Nobuntu  
provided two  
K-12 concerts  
in fall 2022 to  
hundreds of  
Traverse City  
students.



## INFINITE SPLENDOR, INFINITE LIGHT: THE BRUCE WALKER COLLECTION OF TIBETAN RELIGIOUS ART

SEPTEMBER 24, 2022 — DECEMBER 22, 2022

Two years after graduating from DePauw University in 1953, Bruce Walker became a case officer with the Central Intelligence Agency. As a CIA officer, Walker participated in the Tibetan resistance project (code name ST CIRCUS) in its earliest stages, only six years after the Chinese People's Liberation Army invaded Tibet and captured the capital city of Lhasa. He assisted with training the Tibetan militia for eight years (1960-1968), and supported the program from two fronts: Sikkim, India, and Camp Hale in Eagle County, Colorado. During Walker's time in India, he assembled a growing collection of twenty-six religious objects. Many of the objects are purely for ritual and monastic use, whereas others are meant for an individual's personal devotion. To this day, the spiritual connection between these objects and their Tibetan Buddhist roots remains clear.

In 2002, Walker donated his 66-piece collection of Tibetan thangkas, works on paper, and religious objects to DePauw University. DePauw University's 2018 *Infinite Splendor, Infinite Light* exhibition was the first public exhibition of his collection since 2003, and was accompanied by a complimentary 86-page full-color catalog, with contributions from DePauw University students, faculty, and staff.

Image: *The Buddha of Infinite Life (Amitayus)*, early 20th century. Thangka: pigment on cotton with silk mount, 46 x 26-1/2 inches. DePauw Art Collection: 2002.4.6, detail.



## **JASON S. YI: DISSIMULATIONS**

**SEPTEMBER 24, 2022 — DECEMBER 22, 2022**

*Dissimulations* is a site-specific installation at the Dennon Museum in Traverse City, Michigan.

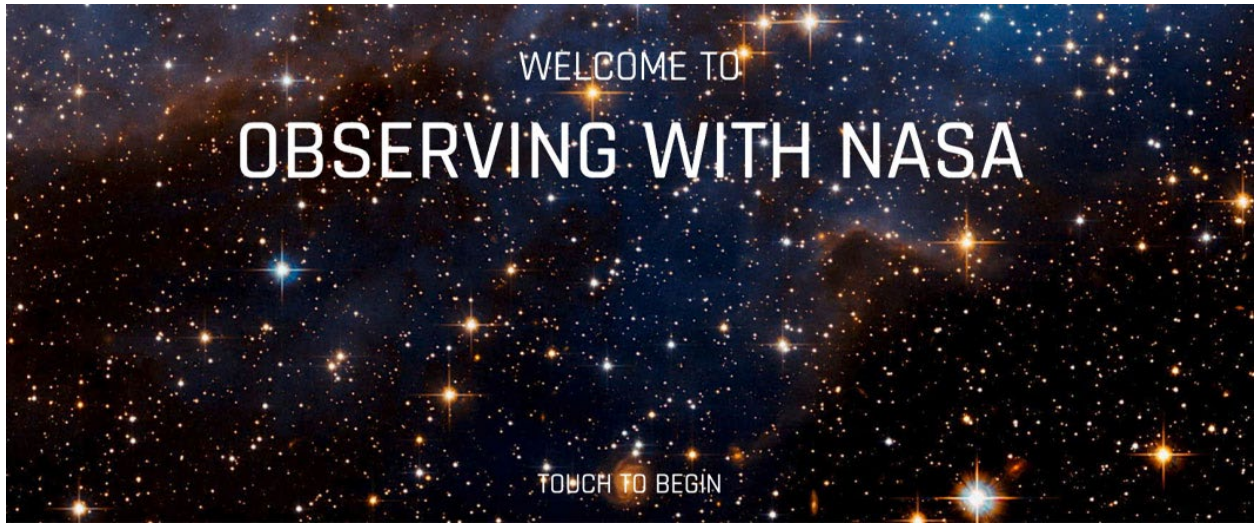
### **About Jason S. Yi:**

Jason S. Yi is an interdisciplinary artist working in photography, video, sculpture, drawing, and site-specific installations. Immigrating from South Korea to United States at an early age, his work is conceived through a bi-cultural lens and interrogates the notion of perception's equivalence to reality. He explores the effect of cultural and societal tendencies placed on both built spaces and our understanding of the natural landscape.

He has exhibited in regional, national and international venues. His work was included in the international biennial exhibition at the Inside-out Art Museum in Beijing, Moran Art Museum in Seoul, Blue Star Contemporary Art Museum, Madison Museum of Contemporary Art, Milwaukee Art Museum, inaugural Sculpture Milwaukee (curated public sculpture exhibition), and will participate in an upcoming summer 2022 exhibition XYZ in Griffin, Austria.

<http://www.jasonyi.com/>

Image: Jason S. Yi, *Dissimulations* (Installation view). 2021, Spray insulation foam, latex paint, wood, and cement.



## OBSERVING WITH NASA

SEPTEMBER 9, 2022 — DECEMBER 22, 2022

*Observing With NASA* offers an introduction to the tools, data, and skills that NASA space scientists and data visualization experts use to create the images of deep space objects that we all know and love.

On display at the Denno Museum Center from September 9, 2022 to December 23, 2022, *Observing With NASA* features a range of NASA's most iconic images to explore and opportunities for visitors to put their own artistic spin on these images through image analysis and processing. The Observing With NASA project is a partnership between the [Smithsonian Astrophysical Observatory](#) and [Smithsonian Affiliations](#), supported by [NASA](#) award number 80NSSC19M0158.



Above: Our annual holiday party with the DMC docent team!





## **2022 CAPE DORSET ANNUAL PRINT COLLECTION**

**October 14, 2022 — November 27, 2022\***

While the traditional styles and subjects of Kinngait printmaking are still popular among collectors, Inuit artists are becoming increasingly interested in creating art that reflects today's reality in the Arctic. In this collection of 34 prints by 15 artists, we have a diverse array of themes and techniques that showcase each artist's individual voice. They range from the traditional imagery of Pee Ashevak's *Sunlit Owl*, to the more contemporary style of Saimaiyu Akesuk's *Breathless Spirit*. Other expressions of modern life include Qavavau Manumie's *Smoking Raven*, an etching that depicts a raven cleaning out the tics and fleas under its feathers with a discarded burning cigarette butt, and Shuvina Ashoona's *Mending the World*, a lithograph where the artist has injected surreal visions into depictions of contemporary Inuit life. In doing so, Shuvina has overturned stereotypical notions of Inuit culture while capturing the dramatic changes experienced in recent history.



**GREEN INTENTIONS: ONE COMMUNITY PROMOTING ENVIRONMENTAL AWARENESS**

**April 15, 2022 — September 25, 2022**

This exhibit highlights activities by the Green Elk Rapids Committee since their inception in 2009. With a mission to raise awareness and appreciation for environmental issues and the natural environment, the volunteer group works to engage the community through a variety of educational experiences to make an impact at the local level and beyond. Their intentions are to encourage individuals and other communities to actively green their game.



Above: Thank you to our volunteers. We are incredibly grateful for your time and generosity!

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## Exhibitions

### Semi-Permanent



The Denmos Museum Center houses a collection of nearly 3,000 works of art. Over 2,000 works are prints and sculptures made by the Inuit people of the Canadian Arctic, Greenland, and Alaska. Other holdings include a diverse collection of painting, sculpture, prints, and photography. Significant collections include contemporary works by Michigan artists, 19th and 20th century American and European graphic art, and 20th century Great Lakes Indian and Canadian Indian art.



## Art Bridges

Thanks to the generous support of the Art Bridges Foundation, this searchable database system provides online access to the Denmos Museum Center's permanent collection. Nearly 35% of the entire collection is available online, with access to the entire collection slated for 2026. [ACCESS THE ONLINE COLLECTIONS DATABASE.](#)

## A REVAMPED SOUND WALL

**BEFORE:** Our beloved Weiss Sound Wall in need of some maintenance and repair.



**AFTER:** Ready for another 30 years of enjoyment! New paint, computer, speakers, and more.

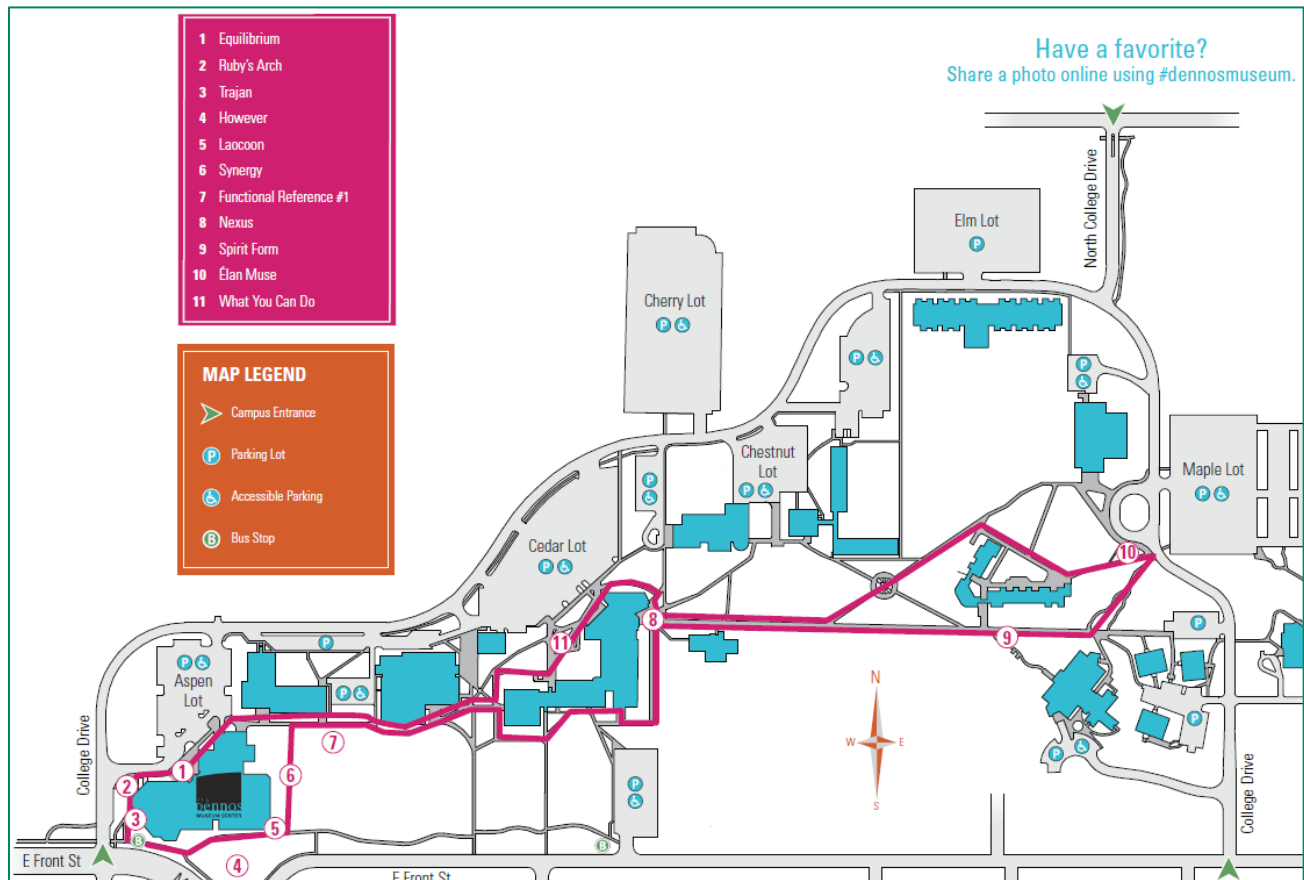




## OUTDOOR SCULPTURES

You can continue exploring the arts through the campus at [Northwestern Michigan College](#), thanks to the development of a major collection of outdoor sculptures. These unique, thought-provoking sculptures are located in the immediate Dennis Museum Center area as well as throughout the college's campuses.

Primarily focused on works by noted Michigan sculptors, the collection also includes works by artists of international stature. Learn more about these gifted artists and their outdoor works by clicking on the links below. [View or download a PDF version of the map here.](#)



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## Programs Engagement

### WELCOME TO LIZ CELESTE!

Liz joined the Dennon staff on Jan. 3, 2023 as our new curator of education and exhibitions, and we couldn't be more excited to have her with us. She has an extensive background in academic museums and galleries, having most recently held the position of assistant curator and programming director for the Department of Art at Stanford University. Prior to her time at Stanford, she served as the deputy director of exhibitions and programs for the Ohio State University's Urban Arts Space.



Liz thoroughly enjoys mentoring students, forging academic connections on campus, and developing interdisciplinary programs. She is inspired by the remarkable ability of campus museums to stimulate conversations within the broader community and encourage positive action towards deeper learning—work that, by the way, perfectly aligns with the DMC's mission to “build community, spark conversation, and inspire change.”

When she is not at the museum, you can find Liz out hiking with her family, throwing dirt around in the garden, or throwing mud in the pottery studio.

I caught up with Liz in between her K-12 tours, NMC student programs, and an outing with DMC docents to Leland to learn more about her interests and what's ahead for the Dennon.

**Craig Hadley:** What attracted you to a career in museums?

**Liz Celeste:** I grew up in Ohio and as a kid, I loved going to the Columbus Museum of Art with my mom. I loved how works of art could look so different from one another, that individuals have such unique vision, voice, and expression. And school trips to COSI (the Center of Science and Industry) were the best! I was really drawn to the interactive nature of that museum — rather than just looking, we could really participate in the science and processes we were learning about. It wasn't until I was older that I realized, oh, I could actually WORK in a museum — best job in the world!

**CH:** Favorite artwork (so far) at the Dennon and why?

**LC:** This is a really hard one, there are so many! Our current exhibition of Teresa Dunn's work is stunning. In the permanent collection I love Selina Trieff's “Guard Pigs” and Wan Li Ya's “Manimal,” and within the Inuit collection, I'm drawn to “Tuulirjuaq (Great Big Loon).”

**CH:** How can K-12 teachers get in touch with you and what's in store?

**LC:** We love when the galleries are full of learners! I am very excited to partner with teachers throughout the region to collaborate at the Museum to enhance their students' learning.

Dennos Museum Center K-12 educational programming aligns with Michigan Content Standards for Arts Education and the National Standards for Arts Education. We strive to provide experiences that fit into a curriculum for the Michigan Merit Curriculum for the Visual, Performing and Applied Arts. We want learners of all ages to create, analyze and make connections between the visual arts and daily life. We have received such wonderful feedback from students and teachers who have come through the museum for tours with our docents. I am looking to expand program offerings for teachers and students in time for next school year.

**CH:** Color of choice?

**LC:** If I'm not in the museum, I'm probably outside in nature, so my color is definitely green.

**CH:** You have a personal interest in photography. Can you share a little bit more about that?

**LC:** I have always had a fascination with cameras and photography — especially traditional darkroom, alternative process, and moving images and films. I can't remember a time when I did not have a camera within arms reach, and my parents were always supportive of my obsession by filling my Christmas stocking with rolls of film. At this point I have quite a collection of vintage Polaroid cameras found at thrift stores mostly, my favorite being a land camera that shoots peel-apart pack film (sadly discontinued).

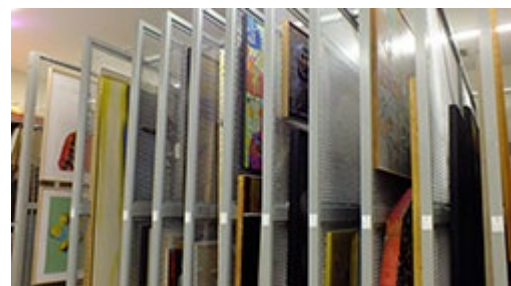
## COMMUNITY PROGRAMS

The Dennos Museum Center presents a variety of programs for all ages, seeking to *build community, spark conversation, and inspire change*. Check out the listings here to find out what's happening.



### **LOIS BEARDSLEE: ANISHINAABE AUTHOR** **Thursday, April 13th — 7:00PM**

Please join us for an evening with award-winning author and illustrator Lois Beardslee. A recipient of the prestigious Michigan Notable Book Award, Beardslee's writings grapple with contemporary issues ranging from climate change to socioeconomic inequality.



### **HOW DO THEY DO THAT?** **Friday, April 14th — 10:00AM**

Join Craig Hadley, Executive Director, for a guided tour that is guaranteed to leave you thinking about museums in an entirely new way! Bring your questions and some comfortable walking shoes.



### **THE ART OF: TERESA DUNN**

**Wednesday, March 22nd — 1:30 & 3:00PM**

Teresa Dunn's recent narrative painting series brings voice to stories that people of color, individuals with complex cultural identities, and immigrants shared with her about their daily experience in America.



### **CURIOSITIES: VOYAGES BEYOND THE STACKS**

**March 2nd event is at DMC**

Special interactive series featuring guest hosts Craig Hadley (Dennos Museum), James Morse (Culinary Institute), Leanne Baumeler (Disability Support) & Maria Ulrich (Audio Tech).



### **THE ART OF: AHAVANI MULLEN**

**Wednesday, February 22nd — 4:00PM**

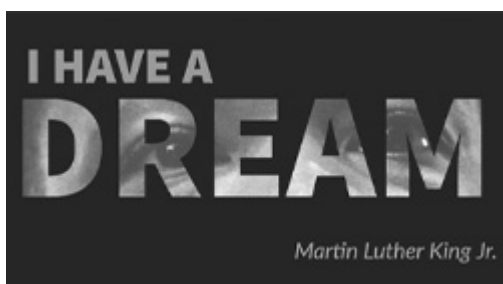
Mullen's solo exhibition called *Across Centuries and the Earth* explores the ways in which subtle, ephemeral vibrations can be given form on a canvas, using energetically-charged paint to create fields of color.



### **HEARTS FOR ART**

**February 1st - 14<sup>th</sup>**

Show some love to your favorite artwork at the museum and celebrate Hearts for Art with us! This program returns for the first time since 2019. Pick up a heart at the front desk, leave it on the floor in front of the artwork, and share your favorites with us online.



### **EMBRACE THE DREAM FREE DAY**

**Monday, January 16<sup>th</sup>**

Enjoy free admission and help us kick off Northwestern Michigan College's [Embrace the Dream](#) programs in honor of King's legacy. You might even get a chance to watch as DMC staff install three new exhibits.





**Observing with NASA - Family Day**  
**Saturday, December 3, 2022**

Learn to make a comet and about moon phases with the help of the Astronomical Society from 1:00 - 2:00PM. Afterwards, head over to Milliken Auditorium to learn more about the Observing With NASA .



**Family Night at the NMC Observatory**  
**Saturday, November 12, 2022 — 8:00 PM**

In celebration of the NASA Kiosk at DMC, enjoy a Family Night at the NMC Observatory.



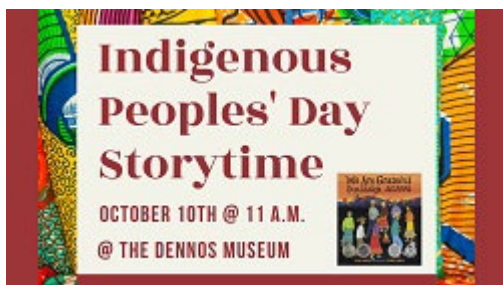
**NASA Kiosk during the Holiday Artist Market**  
**Friday & Saturday, November 4-5, 2022**

Admission is free during the Holiday Artist Market. Enjoy the Observing With NASA Kiosk during our open hours.



**SAVING STUFF: PRESERVING THE PAST**  
**Wednesday, November 2, 2022 — 10:00 AM**

Discuss the different ways in which objects deteriorate, tips for mitigating loss, and what you can do to protect your precious belongings.



**INDIGENOUS PEOPLES' DAY**  
**Monday, October 10, 2022 — 11:00AM**

Celebrate Indigenous Peoples' Day with the Traverse Area District Library inside the museum with stories, poems, and dancing. Afterwards, receive a free picture book (choice of *Fry Bread* or *We Are Still Here*) and craft for your family.



## Second Sunday Art Project - Space Sunday, October 9, 2022

Make your own space themed artwork from 1:00 - 3:00 PM in the Sculpture Court with some of the museum's docents. While at the museum, work with real data from NASA telescopes and satellites using our Observing With NASA Kiosk in the Discovery Gallery.



## International Observe the Moon Day Saturday, October 1, 2022

Join the Astronomical Society and NMC's Jerry Dobek, head of the Astronomy and Science Departments, for Solar Observation outside the Dennon Museum. Admission to the museum will be free. While at the museum, visit the Observing With NASA Kiosk.



## CONGRATULATIONS TO MEGAN HOLTREY!

Congratulations to our Operations Manager, Megan Holtrey, who was featured in the Women's History Month issue of the [Traverse City Record-Eagle](#)!

We loved her piece, and hope you read a range of stories by local leading women! Find the whole Sunday spread [here](#).

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## Programs 2023 DMC Concert Series

### Music That Will Move You

Welcome to the Dennos Museum Center and Milliken Auditorium! Your support of the arts in our community - through your ticket purchases, your attendance, and sharing your experience with others - remains as important as ever as we return to the blues, folk, jazz, and world music concerts we all love.



**Wednesday, September 14, 2022 — 7:00 PM**  
**Tickets \$20 - \$50 / DOORS AT 6:00 PM**

The Sweet Water Warblers released their first full studio album, *The Dream That Holds This Child*, in May of 2020. Produced by Dan Knobler (Lake Street Dive, Caroline Spence), the album serves to empower and uplift spirits, and offer refuge, solidarity and support through its focus on modern femininity. “Our sound is a place of refuge. Its roots are deep, and its arms are stretched open wide,” says Lou. “This is the gospel of creating beauty from pain.” [sweetwaterwarblers.com](https://sweetwaterwarblers.com)



**Saturday, October 1, 2022 — 8:00 PM**  
**Tickets \$25 - \$35 / DOORS AT 7:00 PM**

In 2021, *Blues Without You*, Larry’s latest, a 12-track release was recorded on famed blues rock guitarist Joe Bonamassa’s Keeping the Blues Alive nonprofit label with producer Josh Smith, a partnership that has also spawned a video and a documentary. “Larry’s still a relatively young man, with a lot to say, and the world needs to know who he is. It’s the perfect time to have a rebirth of his music,” Bonamassa says. [larrymccraylive.com](https://larrymccraylive.com)



**Wednesday, October 19, 2022 — 7:00 PM**  
**Tickets \$20 - \$30 / DOORS AT 6:00 PM**

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim, for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. Nobuntu was nominated for Best Musician of the Year at the Zimbabwe International Women Awards in London in 2015 and are currently a two-time winner for the Best Imbube Group at the Bulawayo Arts Awards. [allianceartistmanagement.com/nobuntu](https://allianceartistmanagement.com/nobuntu)

Nobuntu will perform for K-12 audiences on Thursday, October 20. See [dennoismuseum.org/education](https://dennoismuseum.org/education) for more information.



**Friday, November 11, 2022 — 8:00 PM**  
**Tickets \$25 - \$35 / DOORS AT 7:00 PM**

Born in Artemisa, Cuba, Alexis Puentes was immersed in music at a very young age, joining his father's group of 24 guitarists. Alex then went on to study electric and upright bass and touring and recording nationally and internationally. In 1999, Alex moved to Victoria, B.C., Canada where he recorded an album titled *Morumba Cubana* alongside his twin brother Adonis. His latest album, *Mendó*, won Best Latin Pop Album at the 2022 Grammy Awards. [mendo.alexcuba.com](https://mendo.alexcuba.com)



**Saturday, March 25, 2023 — 8:00 PM**  
**Tickets \$20 - \$30 / DOORS AT 7:00 PM**

Whether it is the power of two voices lifted in harmony, or the sound of traditional tunes calling people to get up and move, these two masters of tradition put on an unforgettable show. And, when their feet kick up the dust in perfect rhythm and those two voices become one, Joe Newberry and April Verch make folks remember why this music existed in the first place.

[aprilverch.com/2022/02/newberry-verch/](http://aprilverch.com/2022/02/newberry-verch/)

### **ACKNOWLEDGEMENTS**

We would like to thank our generous sponsors and supporters for making this year's concert series possible. Our 2022-23 season is supported by the Osterlin Performance Endowment, the Robert T. and Ruth Haidt Hughes Family Trust, the Michigan Council for Arts and Cultural Affairs, Arts Midwest, and the National Endowment for the Arts. Our partners include Cambria Hotels & Suites, WNMC Radio, and Northwestern Michigan College. And of course, **thank you** to Jason Dake (at right) who made this year's series possible.



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## Collections

### Highlighted Acquisitions



*Trail of the North Star 02,*  
2021  
By: Jason S. Yi  
Spray foam and paint

*Kairos 3,* 2022  
By: Jinwon Chang  
Metallic Paint, Acrylic, Metallic  
Pen on Hanji



*Shaman creating air current as  
she travels through the air,* 200  
By: Mattiusi Iyatuk  
Caribou antler, serpentine  
stone, musk ox hair

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## Collections Preservation



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



foundation  
for advancement  
in conservation  
**Protecting Cultural  
Heritage**

### Collections at-a-Glance:

- **2022** summer intern Maddie Smith helped DMC staff inventory and catalog over 500 Inuit sculptures (image above).
- **4** new art storage carriages for 3d objects purchased with \$25,000 in grant support from the Institute of Museum & Library Services.
- **4** new flat files and 3 new flat files bases purchased with NEH Preservation Assistance Grant funds to expand paper storage.
- **\$30,000** raised for Sound Wall restoration efforts.

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## Administration Membership

There has never been a better time to join the Denno Museum Center as a paid member. For the third year in a row, the Denno has added new member benefits to an already robust membership offering. Members at the Trailblazer level and above now have access to reciprocal benefits through the Association of Science and Technology Centers (ASTC).



During FY21, the DMC was one of only four museum programs nationwide to be invited to join the Smithsonian Affiliates program. This optional \$25 membership add-on comes with the following benefits:

- A one-year subscription to *Smithsonian Magazine* or *Air & Space Magazine* (six issues)
- A 10% discount on all Smithsonian Folkways Recordings
- Free admission to the Smithsonian's Cooper-Hewitt, National Design Museum in New York, NY
- A personalized Smithsonian membership card
- A 10% discount on all IMAX tickets at the Smithsonian
- Online benefits from the Smithsonian with insider access to the Smithsonian and special opportunities
- Member Discount on *The Great Courses*
- Reciprocal Admission Benefits at *participating Smithsonian Affiliates\**



Finally, FY20 saw the addition of a second reciprocal benefit for members through the Reciprocal Organization of Associated Museums (ROAM), complimenting existing reciprocal museum admission through the North American Reciprocal Museum Association (NARM).





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## Administration Museum Store

### A Year in Review

**Nicole Zeiler, Store Manager**

The Museum Store offers a carefully curated selection of well-designed gifts, jewelry, scarves, stationary, children's toys, puzzles, art books, home décor, souvenirs and more made both locally and around the world. The store also features an extensive hand-selected collection of Inuit art carvings. Our wide selection of fun and functional merchandise inspired by the Museum's collections and special exhibitions, features something for visitors of all ages and interests and will inspire lasting connections to the arts and the Dennis Museum Center. The Museum Store hosts the Annual Cape Dorset Print Collection every October as well as the well-attended Holiday Artist Market and Spring Art Market.





At left: Newly appointed cabinetry provided a new look for the store in 2023 thanks to volunteer assistance from Andy Rink.

Below: The store offers artworks that connect directly to the museum's ongoing schedule of temporary exhibitions as well as the collection.



Shop Now



Shop All Gift Cards FAQ's MUSEUM Inuit Art 2023 Spring Art Market

Celebrating the DMC's current exhibit: VITALITY AND CONTINUITY: ART IN THE EXPERIENCES OF ANISHINAABE, INUIT, AND PUEBLO WOMEN



Strange Ladies by Pitaloosie Saila  
\$5.95 - \$38.00



Happy Woman - Kenojuak Ashevak  
\$5.95 - \$38.00



The Sun's Return - Kenojuak Ashevak  
\$5.95 - \$38.00

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## **Administration** **Endowments & Grants**

The Dennos Museum Center relies on a variety of private support and donations, grant awards, earned income, and sponsorships each year to balance its budget. Our sincere thanks to our many supporters for making the programs and exhibitions at the Dennos possible each year.



### **Northwestern Michigan College:**

- Dennos Museum Center Endowment
- Dennos Museum Center Osterlin Endowment for Performance
- Guyot Scholarship Endowment for Arts
- Linda O'Meara Fund for Arts Education
- Marion Talbot Fund for Inuit Art
- NMC Experiential Learning Institute
- The Robert T. and Ruth Haidt Hughes Memorial Endowment
- The Robert T. Hughes Family Trust for Performance
- Wayne and Geraldine Cowell Dennos Museum Center Endowment

**Did you know?** Future endowments will pay dividends for the Dennos. Contact the NMC Foundation or Executive Director Craig Hadley to learn more about creating a sustainable legacy for every museum visitor.

[foundation@nmc.edu](mailto:foundation@nmc.edu) | [chadley@nmc.edu](mailto:chadley@nmc.edu)

### **Grant Awards:**

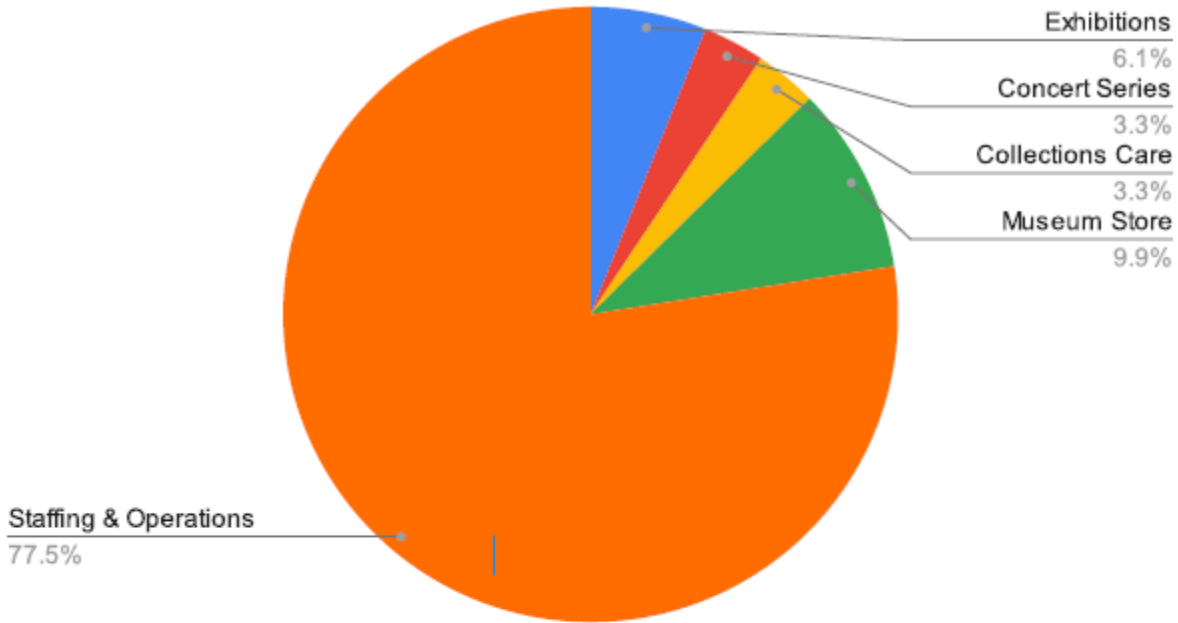
- Arts Midwest
- Institute of Museum & Library Services
- Michigan Economic Development Corporation
- National Endowment for the Humanities

### **Sponsors:**

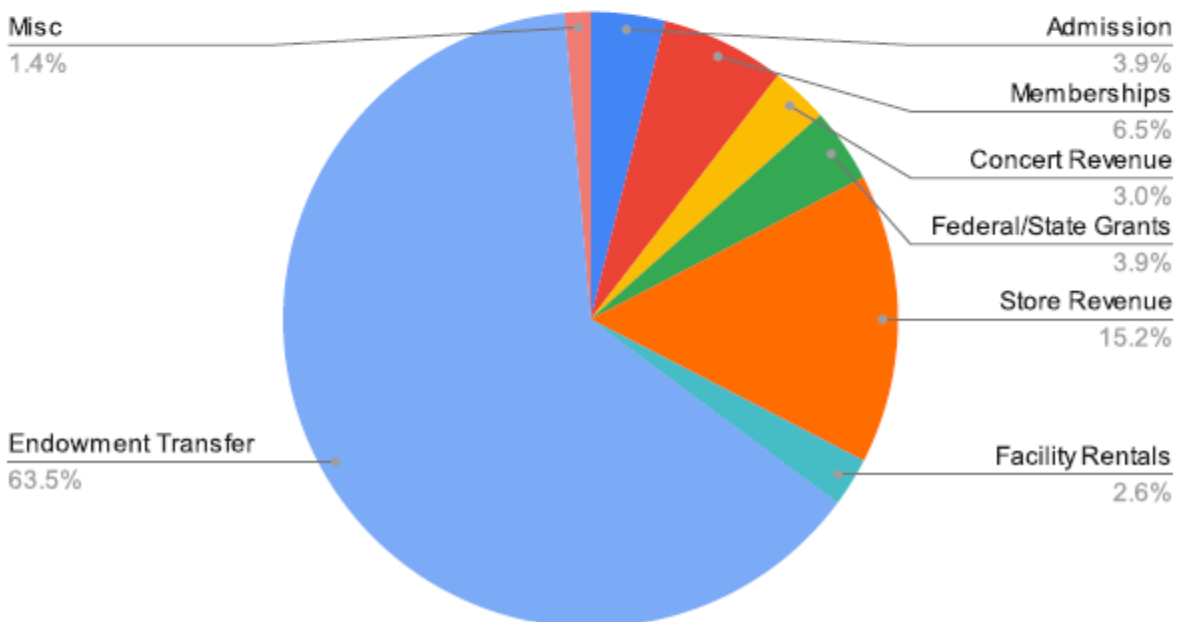
- DeWeese Hardware
- Cambria Suites
- Oryana Community Coop

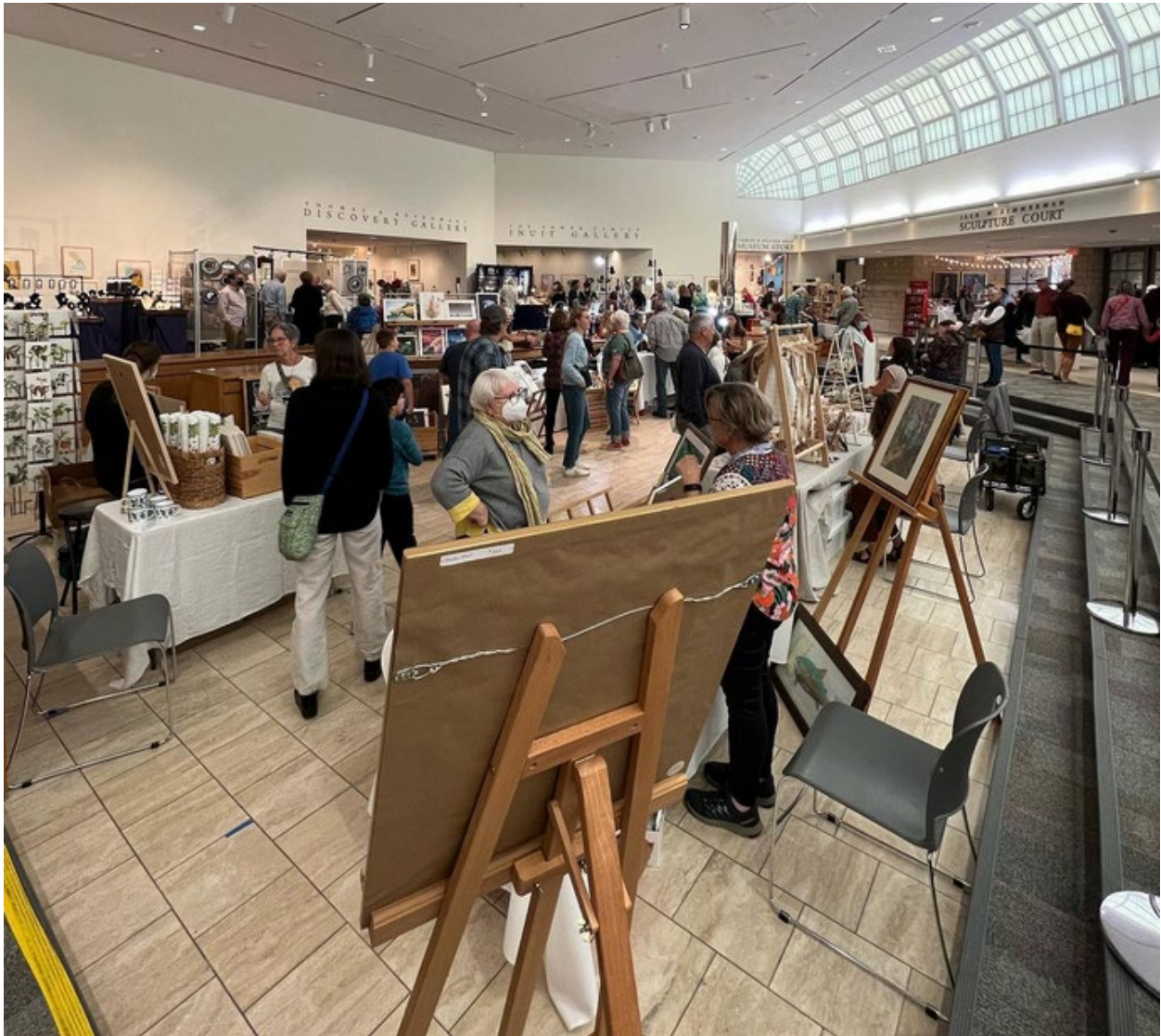
**Administration**  
**Financial Overview**

FY23 DMC Expense by Category



FY23 DMC Revenue by Category





The Denmos Museum Center welcomed over 2,300 visitors to its 2022 Holiday Artist Market—a new record for the museum during its 2-day exhibition run. Join us again in fall 2023!



Denmos Museum Center  
Northwestern Michigan College  
1701 East Front Street  
Traverse City, MI 49686  
[dmc@nmc.edu](mailto:dmc@nmc.edu)